



Summer 6-20-1997

Amateur Art Businessman and Amateur Artist Tatsu Ohmori Exhibition at IWU

Justin Taylor
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Taylor, Justin, "Amateur Art Businessman and Amateur Artist Tatsu Ohmori Exhibition at IWU" (1997). *News and Events*. 6826.

<https://digitalcommons.iwu.edu/news/6826>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

June 20, 1997

Contact: Justin Taylor 309/556-3182

Amateur Art

Businessman and Amateur Artist Tatsu Ohmori Exhibition at IWU

BLOOMINGTON, Ill.--Japanese businessman and amateur artist Tatsu Ohmori is presenting an exhibition of his works at Illinois Wesleyan University.

The exhibition will run through July 14 at the IWU School of Art's Merwin and Wakeley Galleries, 302 East Graham St., Bloomington. Gallery hours are Tuesday through Saturday 12-4 p.m.

Ohmori works mainly in water-colors but also uses oils to portray buildings, streets and people. During his business travels as an executive with Mitsubishi Motor Corp., Ohmori says, "I always carry a small sketch book, water-color painting kit and a few pens and pencils." He keeps these resources on hand to record everyday scenes and buildings and later brings them to life in his paintings.

The exhibition includes works from 1979 to 1997. They include scenes from around the world, including his homeland of Japan, Italy, Indonesia, Sweden, Belgium, Netherlands, Quebec and Bloomington-Normal.

The pieces range in size from postcards to murals. The exhibition includes famous cities and street scenes, local buildings and familiar sites and portraits. While the watercolors are almost exclusively buildings, the oil paintings have a variety of subjects from street scenes to portraits.

Four pieces will be donated after the show. "Court House, Bloomington, IL USA" will be donated to the McLean County Historical Society.

Three will be donated to IWU: "Kemp Hall, Bloomington, IL USA," "ACACIA, Bloomington, IL USA," and "Evelyn Chapel, Bloomington, IL . USA." These buildings are landmarks on Illinois Wesleyan's campus. They will become part of IWU's permanent art collection and will be shown in

(more)

Art Show/2

rotating displays across the campus.

Ohmori graduated from Yokohama National University in 1965 with a mechanical engineering degree. He has worked for Mitsubishi since then specializing in international projects and working in Indonesia, Australia, Netherlands, and Bloomington-Normal, Ill.