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Musician Susan Werner to Make IWU Debut at Blue Moon Coffeehouse, Oct. 10

BLOOMINGTON, Ill.--She sings. She writes music. She plays guitar and piano. Susan Werner is ready to entertain.

Werner will make her Illinois Wesleyan University debut at the Blue Moon Coffeehouse on Oct. 10 at 8 p.m. The event will take place in the Main Lounge of the Memorial Student Center at 104 E. University Ave. The concert is free and open to the public.

Ranging from pop/rock to folk to cabaret, her songs are anything but predictable. They share a "precision of language and mastery of detail that single her out on the acoustic scene," according to a Blue Moon Coffeehouse information sheet.

As a native of Iowa, she gave her first public performance at age five in her local church. She went on to learn guitar and piano by ear and earned a master's degree in classical voice from Temple University with a concentration in opera.

"I always thought I'd be an opera singer, but it's not working out that way. There's something else emerging as a natural talent, and it doesn't require dressing up in weird clothes and speaking German. It's a little more down-to-earth, a little more pot-luck," said Werner in an interview published by *Iowa State Daily* in November, 1995.

After two independent releases, Werner joined a major label, Private Music, to record *Last of the Good Straight Girls* in 1995. She then toured nationally with Joan Armatrading and later with Joan and Richard Thompson.

In a review of Werner, Stephen Holden of *The New York Times* wrote, "An extremely promising singer and songwriter from Iowa who writes about changing social patterns from a perspective that is clear-eyed and leavened."