



Fall 10-22-1997

Sons of the Never Wrong Returning to IWU

Jennifer Shaughnessy
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Shaughnessy, Jennifer, "Sons of the Never Wrong Returning to IWU" (1997). *News and Events*. 6887.

<https://digitalcommons.iwu.edu/news/6887>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

October 22, 1997

Contact: Jennifer Shaughnessy (309)556-3181

Sons of the Never Wrong Returning to IWU

BLOOMINGTON, Ill.--Chicago-based acoustic trio, Sons of the Never Wrong, will perform a special Homecoming concert at the Illinois Wesleyan University Blue Moon Coffeehouse on Oct. 24 at 8 p.m. The event will take place in the Main Lounge of the Memorial Student Center at 104 E. University Ave. The concert is free and open to the public.

"This trio delivers three-part harmony on top of witty whimsical songs that spring from a tradition you'd swear you've heard, but just can't place. This is visionary, serious and searingly joyous music--while much of it concerns pain and betrayal, the overall effect is uplifting," according to Blue Moon Coffeehouse informational materials.

A Bloomington native, Bruce Roper, the sole male of the band, gets his style from a background mixture of The Beatles and '60s culture.

"I grew up in the *Leave It To Beaver* era," Roper told *Chicago Magazine*. "There was a sense that, as Americans, we could do no wrong," which explains how he thought up the band's name, a takeoff on Roy Roger's Sons of the Pioneers.

Roper is joined by Nancy Walker on mandolin and Sue Demel on conga drum. They will be introducing their second CD, *Consequence of Speech*, in a special album release show.

Opening for Sons of the Never Wrong will be professional illusionist and IWU alum, Christopher Carter.

"Through a combination of intuition and applied psychology, he leads a mysterious, funny and thoroughly unforgettable tour through the mysteries of the mind," according to promotional materials about Carter.
