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Blue Moon Coffeehouse Bitchin' Babe Lavin to Perform at IWU

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November 18, 1997

Contact: Jennifer Shaughnessy (309) 556-3181Blue Moon Coffeehouse**Bitchin' Babe Lavin to Perform at IWU**Locals
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"... the central force in the most visible segment of the contemporary folk music scene."

Billboard Magazine,
commenting on Christine Lavin

BLOOMINGTON, Ill.--Highly acclaimed singer-songwriter Christine Lavin will perform at Illinois Wesleyan University's Blue Moon Coffeehouse on Nov. 22 at 8 p.m. The concert will take place in the Main Lounge of the Memorial Student Center at 104 E. University Ave. and is free and open to the public.

Born in Peekskill, N.Y., she began playing guitar at age 12, which later helped her become a singer-songwriter, producer and member of the band Four Bitchin' Babes. She has released nine solo CD's, including her most recent, *Shining My Flashlight on the Moon*, three Four Bitchin' Babes disks and two Martha's Vineyard Singer/Songwriter Retreat albums. Lavin also has produced four recordings.

Lavin admits her songs "are little stories that come from real life. I have the kind of face people (strangers) tell things to."

An example of this is the title track to her most recent release. After ending a concert in Vermont, Lavin was driving back to her hotel when she got lost. She pulled off the road and got out her map and flashlight. "For some reason, I still don't know why, I got out of the car and shined my flashlight on the moon, which was nearly full. It felt so weird the way my little beam seemed to get sucked up into the moon. I stood there for a long time," she said.

Opening for Lavin will be Dee Carstensen, a classical harp player with a folk/pop influence. Also from New York, she has been labeled "an outstanding songwriter but an effective song stylist" by Rod Kennedy of the

Kerrville Folk Festival. "The impact of the harp is just the accent that this genuinely graceful and beautiful performer needs to complete the unbelievable factor."