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Illinois Wesleyan University Percussion Ensemble to present Final performance on March 27

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March 25, 1998

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BLOOMINGTON, Ill.--The Illinois Wesleyan University Percussion Ensemble, directed by Kevin A. Nichols, lecturer in music, will present its final performance of the '97-'98 school year on Friday, March 27, 1998 at 7:30 p.m. The performance will be held in Westbrook Auditorium, Presser Hall, 303 E. University.

The program is free and open to the public.

The performance features *Border Crossing* by faculty member David Vayo, associate professor of music and world-renowned composer, and Christopher Rouse's *Bonham*, inspired by the technique of the late Led Zeppelin drummer, John Bonham.

The program also includes a performance by the IWU mallet quartet and student conductor Erik Heine '98.

This performance finishes the third year in active performance for the Percussion Ensemble. The ensemble's repertoire includes a variety of musical styles from contemporary concert percussion literature to Jazz and Latin arrangements. In addition to their scheduled performances, the ensemble has performed with guest composer/performer Ron George, on the New Music Cafe recital series, Homecoming '97, Olympia High School and at the Morton High School *Night of Percussion*.