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Media Advisory : 1999 Summer Theatre Season

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May 28, 1999

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News Media Advisory

Events: 1999 Summer Theatre Season

A Tuna Christmas, June
Black Comedy, July

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Play: A Tuna Christmas
by Jaston Williams, Joe Sears, Ed Howard

“This show is so funny it could make a raccoon laugh affectionately at Davy Crockett . . . It is far too good for just Christmas.”—*New York Post*

Dates: June 10 (Sold Out), 11, 12, 17, 18, 19, 24, 25, 26

Time: All performances at 8 p.m.

Location: McPherson Theatre, 304 E. Graham St., Bloomington

Tickets: Season Tickets--\$18 each; Individual Tickets--\$10 each
McPherson Theatre Box Office—Hours, 12:30-5 p.m.,
Monday-Friday; For information: 309/556-3232

Synopsis: Paul Kneer and Tom Taylor are returning to McPherson Theatre to reprise their roles of last summer in GREATER TUNA.

In this sequel to GREATER TUNA, it's Christmas in the third smallest town in Texas. Radio station OKKK news personalities Thurston Wheelis and Arles Struvie report on various Yuletide activities and the current big event is the annual lawn display competition. Socialite Vera Carp hopes to win for the 15th year in a row, but she faces stiff competition from Didi Snavely, the crusty proprietor of Didi's Used Weapons, and from Inita Goodwill and Helen Bedd, the cowboy-loving Tastee Kreme waitresses. All entries are threatened by the infamous Christmas Phantom—ex-delinquent Stanley Bumiller

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is suspected but his eccentric Aunt Pearl knows better. Many more colorful Tuna denizens, some you will recognize from GREATER TUNA and some appearing here for the first time.

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Play: Black Comedy
by Peter Shaffer

“A truly hilarious and original farce . . . farcical situations and amusing characters that keep the hilarity spinning festively in the air.”—*New York Post*

Dates: July 8, 9, 10, 12, 13, 14, 15, 16, 17

Time: All performances at 8 p.m.

Location: McPherson Theatre, 304 E. Graham St., Bloomington

Tickets: Season Tickets--\$18 each; Individual Tickets--\$10 each
McPherson Theatre Box Office—Hours, 12:30-5 p.m.,
Monday-Friday; For information: 309/556-3232

Synopsis: This farce opens on a dark stage (which is light to the characters), then blows a fuse throwing them all in the “dark,” (which is light to the audience), and ends with lights reconnected (that is, with a dark stage). In the “dark,” a girl brings her wealthy father to meet her fiancée, an improvident sculptor, and to impress him, the sculptor has invited a wealthy art patron and stolen the fine furniture from the apartment next door for his bare pad. Not only have the lights gone out, but everything else turns cockeyed—the neighbor returns too soon, the art patron is mistaken for an electrician, and a former flame pixies the proceedings from the bedroom.