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## Immediate Release: School of Art to Present Group Show in Merwin Gallery

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FOR IMMEDIATE RELEASE

Apr. 16, 1980 jb

The faculty of the Illinois Wesleyan University School of Art will present a group show in the Merwin Gallery Apr. 25-May 5.

The show, which will be open free to the public, will open at 7 p.m. Friday with a reception for the artists.

Three of the artists are new to the Wesleyan faculty. They are Miles Bair, director of the School of Art, Kevin Strandberg, instructor in art, and Anna Calluori-Holcombe, specialist in art.

The exhibit will consist of 50-60 pieces including ceramics, paintings, sculpture, intaglio prints, pen and ink drawings and letter press.

Bair's paintings are representative of work he has done this year in acrylic with mixed media. A floral motif will be repeated, frequently interspersed with textured, painted surfaces. Much of his work is inspired by the juxtaposition of surfaces which occur by chance in decaying buildings.

Strandberg describes his work as fantasy objects, weapons and reliquaries of an imaginary time and place. He uses wood, metal and horn primarily in his construction.

Mrs. Holcombe is a ceramist who will exhibit clay handbuilt pieces that have been sawdust fired. They will evoke primitive cultures, rituals and games. She also will have some decorative raku fired pieces and handmade paper pieces in the show.

Fred Brian's work will consist of three intaglio prints, a large pen and ink drawing and six book pages of letter press from the "Suite 20/20 Visions" by David Driesbach and Bill Johnson.

Sculptor Edward McCullough has selected about 20 stainless steel and low carbon steel pieces, mostly small, which he has created since January 1979. He also will exhibit photos of some of his large outdoor works.