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Immediate Release : Percussionist Will Play Four Compositions on Oct. 2

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FOR IMMEDIATE RELEASE

Sept. 23, 1980 jb

BLOOMINGTON, ILL.--Illinois Wesleyan University percussionist Robert Bankert will play four of his own compositions, one of them for the first time in concert, in his faculty recital at 8 p.m. Thursday, Oct. 2, in Westbrook Auditorium of Presser Hall.

The program will be open free to the public.

Bankert will play the premiere performance of his "Three Canonic Duets" for two marimbas. Others of his compositions on the program will be "Two Preludes" for multiple percussion; "Fresco Quintet" for Latin instruments and rudimental snare drum; and "Toccata Ostinato" for marimba and piano.

The program also will include "Allegro Duets" by Colgrass; "Duet 1965" by Flynn and an avant style unaccompanied vibraphone solo, "Drifts," by Kastuck.

More than two dozen percussive instruments will be utilized during the program to convey the wide variety of colors and effects which are available musically with percussion instruments.

Bankert will be assisted by Professor Emeritus Dr. R. Dwight Drexler, piano; 1971 IWU alumnus Jeff Neuhauser; and IWU students Robert Reed, 403 Bright Dr., Normal; Lorri Rodino, Pontiac; Scott Stich, Lena; and Don Kallembach, DeLand.

A graduate of Western Illinois University, where he earned a bachelor's degree in education; Bankert holds bachelor's and master's degrees in music from the University of Illinois. He joined the faculty at Illinois Wesleyan in 1959.