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Immediate Release : Sculptor Wayne Forbes One-Man Show will Open on Nov. 6

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FOR IMMEDIATE RELEASE

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BLOOMINGTON, ILL.--"As an artist, I look at myself as a receptor and transmitter of the forms which surround me...which may comment on man and his relationship to himself and his socialized environment."

So states sculptor Wayne Forbes, assistant professor of art at Illinois Central College, whose one-man show will open Saturday, Nov. 8, in the Merwin Gallery at Illinois Wesleyan University. There will be an opening reception at 7 p.m.

With the exception of Thanksgiving weekend, Nov. 27-30, the show will be open free to the public through Dec. 12 from 1-4 p.m. daily and 7-9 p.m. Tuesday.

A 1971 graduate of IWU, Forbes works with laminated wood to create his human forms. Wood as a medium was instilled in him as a young boy by his grandfather, who dabbled in wood carving.

After earning a master's degree at the University of Illinois, Forbes taught at Eureka College (1973-77), then joined the faculty at ICC.

Forbes served five years in the U.S. Navy as a hospital corpsman and worked as a medical surgical technician three years while doing his undergraduate work at IWU. While a college student, he also worked as an activity and art therapist at the Johnson Sheltered Care Home in Bloomington, an activity he continued in Champaign during graduate school. He is so enthusiastic about art therapy that he developed a course which is part of the curriculum at ICC.

Forbes' exhibition record includes an honor show, the Young Sculptors Exhibition in New York, Galex Art Exhibitions in Galesburg and Mid-States Art Exhibitions in Evansville, Ind., all during his college career.

He was part of recent Alumni Invitational Show at Wesleyan, and has had one-man shows or been part of shows throughout the midwest.

He has been artist-in-residence for the Illinois Arts Council and Champaign

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County Arts Council. In 1978, he designed the set for a production by the Peoria Civic Ballet and last year conducted a sculpture workshop at Sangamon State University. He currently is project director for a proposed monumental sculpture exhibition next year at ICC.