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Immediate Release : Dance Theatre will Present "Scrambled Egges and Buttered Toes"

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FOR IMMEDIATE RELEASE

Jan. 13, 1981 jb

BLOOMINGTON, ILL.--The Illinois Wesleyan Dance Theatre will present "Scrambled Legs and Buttered Toes," a collection of dance works, at 8 p.m. Saturday and Sunday, Jan. 24-25, in the Lab Theatre.

Tickets (50 cents) will be sold at the door.

Artistic director Sara Romersberger, instructor in dance, says the concert will include a variety of styles--folk dancing, modern and jazz dancing, ballet, tap dancing and musical theatre. There also will be live music and singing.

Miss Romersberg and 10 students choreographed the program.

Jeanne McNamara will be assistant director and Doug Zschiegner will be lighting designer. The musicians will be Katie Konzelmann, piano; David Johnson, drums; Andrea Cohen, flute; and Leslie Frank, bass.

Membership in Wesleyan Dance Theatre is open to all students, faculty and staff. Thus, the organization, which came into being in 1961 as an outgrowth of Orchesis, includes students from many academic disciplines. Among the company are majors in music, theatre, biology, psychology, nursing, business, sociology and political science. The prerequisite is an interest in dance as an educational, recreational and performance outlet.

The members of the company are Miss McNamara, Jon Aimone, Karey Borzym, Bill Farrand, Marla Greenspan, Linda Hanley, Denice Barnes, Michael Huber, Lisa Hurley, Tom Kearns, Daryl Kruchten, Viki Linnemann, Jane Livingston, Sandra Metz, Mary Monroe, T. Ronald Nixon, Cindy Plummer, Meg Priestley, Karen Rasch, Layne Sanden, Anya Rollerson, Lori Schwartz, Deborah Shiplett, Mike Sheppard, Steve Tabisz, Irene Onken, Sara Thomas, Sue Thomas, Jim Struthers, Kari Upstrom, Mark Vitale, Brad Willard, Joni Williams, Steve Winton, Ed Wilson, Nicholas Scalzo and Jim Parsons.

Miss Romersberg, whose parents, Richard and Elaine Romersberger, live in Carlock,

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is a graduate of Illinois State University with a major in speech and theatre and a minor in dance. She holds a master's degree in dance from the University of Illinois and studied one year as an exchange student at the University of Hawaii.

She was a member of the Julie Maloney and Wendy Osserman dance companies in New York City and worked as a choreographer at the Falcon House Dinner Theatre in Philadelphia. She joined the Wesleyan faculty last fall.