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Immediate Release : Chicago Artist will Present Exhibition of "Prints and Plates"

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FOR IMMEDIATE RELEASE

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BLOOMINGTON, ILL.--Diane Simpson, Chicago artist, who teaches part time at Barat College, will present an exhibition of "Prints and Plates" Feb. 7-Mar. 1 in the Wakeley Gallery at Illinois Wesleyan University.

The exhibition will be open free to the public from 1-4 p.m. daily and 7-9 p.m. Tuesdays.

The pieces in this show grew out of an interest in 1975-76 in the methods of construction of Japanese armour, which consists of lacing together trapezoids (flat surfaces with two parallel sides and two non-parallel sides).

These prints have been exhibited only one other time at Barat College, but photos of them are contained in a publication by Clare Romano and John Ross called, "The Complete Collagraph," 1980.

Later Ms. Simpson's interest turned to box container forms and their shapes in various stages of two and three dimensions. More recently, she developed her work into actual three-dimensional form, including free-standing pieces which utilize isometric perspective. This is construction based upon techniques which obtain three dimensional illusion.

A graduate of the School of the Art Institute in Chicago, where she also earned a master's degree, Ms. Simpson teaches three-dimensional design and sculpture.

She recently won an award at the "Chicago and Vicinity Show" at the Institute. She also had a one-person show last April at the Phyllis Kind Gallery in New York City and at the Artemesia Gallery and ARC Gallery in Chicago.