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Immediate Release : Merwin Gallery will be Site for Photography Invitational Show on Nov. 6

Ed Alsene Illinois Wesleyan University

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ILLINOIS WESLEYAN UNIVERSITY / BLOOMINGTON, ILL. 61701



Jerry Bidle, Director of Public Relations

Phone (309) 556-3181

Ed Alsene, Director of Publicity and Sports Information

FOR IMMEDIATE RELEASE

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BLOOMINGTON, ILL.--The Merwin Gallery at Illinois Wesleyan University will be the site for a Photography Invitational show which will open at 7 p.m. Friday, Nov. 6, and run through Dec. 9. A reception will be held in conjunction with the opening of the show.

The Merwin Gallery will be open free to visitors from 1-4 p.m. daily and 7-9 p.m. Tuesdays.

The work of six Chicago photographers has been selected for this show by Anna Calluori Holcombe and Kevin Strandberg, both instructors of art at Illinois Wesleyan. Both teach photography.

Consisting mostly of black and white photography, the exhibition will include prints of varying sizes. There will be some special effects photos and some using a technique which imprints photo emulsion on rag paper.

The photographers are Mahlon Craft, Lauren Deutsch, Christopher English, Francois and Natacha Robert, Susan Smith and Michael Tropea.

Craft, who won a Jury Purchase Award in the Illinois Photographers '80 show, will present a lecture during the run of the exhibit. The date will be announced later.

English is President of Creative Arts Resources-Chicago. He also is a member of the board of directors for Bookspace and the W. Hubbard Gallery. He is gallery curator for the MoMing Dance and Arts Center. His work is included in the Smithsonian Institute Traveling Exhibition Service program, Invisible Light.

Tropea is affiliated with the Balkin Fine Arts Gallery in Chicago. He has exhibited in numerous group shows throughout the state, but primarily in the Chicago area.

Ms. Deutsch produced an audio-visual documentary of the 1980 Chicago Jazz Festival. She also did a slide program for the Office of the Mayor of Chicago. It was called Page 2, IWU

The Great Chicago Quilt Story and dealt with senior citizens in the context of a neighborhood quilt project involving 12 different areas of the city.

The Roberts are represented by the Betsy Rosenfield Gallery.