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Immediate Release : School of Art Faculty Show Will Open Merwin Gallery Exhibition

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FOR IMMEDIATE RELEASE

Sept. 7, 1982 jb

The Illinois Wesleyan University School of Art Faculty Show will open the new Merwin Gallery exhibition season at 7 p.m. Tuesday, Sept. 14.

There will be an opening reception from 7-9 p.m. Tuesday.

The show by Miles Bair, Fred Brian, Anna Calluori Holcombe and Kevin Strandberg, will run through Oct. 17. The gallery will be open free to the public from 1-4 p.m. daily and 7-9 p.m. Tuesdays.

Bair, director of the School of Art, will exhibit ten acrylic paintings completed this year. They deal with middle American landscape elements without nostalgia. Natural and human-made phenomena threaten the most elemental way of life in the paintings.

This summer Bair's work was exhibited in the New Horizons in Art Show in Chicago, and the Illinois State Fair Professional Art Exhibition. His paintings presently are part of the Great Lakes Regional Art Exhibition in Cleveland, the Edinboro State College Art Alumni Exhibition, and the Third Annual Central Illinois Arts Consortium Touring Exhibition currently at the McLean County Arts Center.

All but two of Brian's 14 prints were done during his sabbatical leave last fall. Four of them were completed in Scotland. They include wood engravings, intaglio prints and lithographs. Many of the prints are combined with letterpress in broadsides of poems by James McGowan and Bedford Watkins, IWU faculty members, and Jeanie Abels of Bloomington.

During his sabbatical leave, Brian had a one-person show at Kirk Tower House Gallery in Montrose, Scotland.

Ms. Calluori Holcombe will exhibit recent work in two series of concerns, archeological and anthropological. One series is of contemporary "remains" that the archeologist of the future might find of our civilization. The second deals

with "game" imagery. All of the pieces are sculptural and are made primarily of clay.

Some of her work presently is traveling with A Survey of Illinois Clay Invitational Exhibition from Lakeview Museum, Peoria. She also showed recently in Chicago and Vicinity Clay at Lill Street Gallery, Chicago; the Fifth Biennial National Craft Exhibit, Tweed Museum, Duluth, Minn.; and a one-person show at the Bixby Gallery, Washington University, St. Louis.

Strandberg's exhibit will be sculptures and related photographs. His work deals with mysterious themes and dangerous images in their relationship to childhood fantasies.

He has recently shown in the New Horizons Art Show in Chicago; the Allen Galleries, Milwaukee; a two-persons show at the Contemporary Arts Workshop, Chicago, and a one-person show at the Hartnett Hall Gallery, Minot State College, N. Dak.