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## Immediate Release : Combined Show Called "1984" Performed from Jan. 6-25 in Merwin

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FOR IMMEDIATE RELEASE

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Dec. 20, 1983

BLOOMINGTON, ILL.--The idea of a society ruled by technology as depicted in George Orwell's famous book, "1984," likely will be explored thoroughly by all branches of academe next year.

So it will be Jan. 6-25 in the Merwin Gallery at Illinois Wesleyan University when Chicago artists Michael O'Brien, Janet Cooling and Gary Justis present a combined show called "1984." There will be an opening reception at 7 p.m. Jan. 6.

The gallery will be open free to the public from 1-4 p.m. daily and 7-9 p.m. Tuesdays.

Justis, who will install his own work, also will present a gallery talk as part of the opening reception. O'Brien will return Jan. 16 to present a slide lecture at 3 p.m. in 218 of the art building. The lecture also will be open free to the public.

Justis works as a technician at the Museum of Science and Industry. His art forms incorporate aluminum, plastic, electronics and, frequently, a projector. He studied sculpture at the School of the Art Institute of Chicago and at Wichita State University. He teaches mechanics and kinetics part-time at the Art Institute. He is represented by the Marianne Deson Gallery.

O'Brien is visual arts curator for the Illinois Arts Council. His work includes simple scientific devices with toy wooden towns, which represent "the conflict and the uneasiness of society's fearful embrace of science and its technologies."

Cooling, a painter who studied at the Pratt Institute of Art and the Art Institute of Chicago, depicts the conflict of natural settings with man-made structures--for example, nuclear plants in rural or wooded settings. She is represented by the Varchim Gallery.