

Illinois Wesleyan University Digital Commons @ IWU

News and Events

Office of Communications

Winter 2-2-1984

Immediate Release : Dr. James Whitehurst Will Present Multimedia Program at Service

Ed Alsene
Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/news

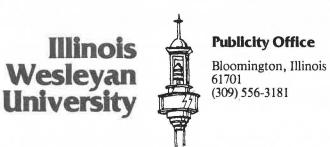
Recommended Citation

Alsene, Ed, "Immediate Release: Dr. James Whitehurst Will Present Multimedia Program at Service" (1984). *News and Events*. 7468.

https://digitalcommons.iwu.edu/news/7468

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

© Copyright is owned by the author of this document.



FOR IMMEDIATE RELEASE

CONTACT: Ed Alsene

Feb. 2, 1984

Dr. James Whitehurst of the department of religion faculty at Illinois Wesleyan University will present his new multimedia program, "The Clown Within," for the university's weekly chapel service at 11 a.m. Wednesday (Feb. 8).

The program, which will be open free to the public, has been moved from its usual place, Presser Hall, to the main lounge of Memorial Student Center.

Ten projectors will be used for the program. Whitehurst will dress as a clown, perform stunts and magic, lead sing-alongs and display cartoons to get across his message: the hidden clown within each of us.

At 7 p.m. Wednesday, Whitehurst will present another of his multimedia productions, "Eye on Africa," in the main lounge of the center. It will be presented in conjunction with his course, "Varieties of Religious Experience," but will be open to the public. The program explores the historic, cultural and religious dimensions of progress and change in Africa.