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## **Immediate Release : Sonya Baysinger Will Open Exhibition in Merwin Gallery**

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A handwritten signature in cursive script, appearing to read "Locals".

FOR IMMEDIATE RELEASE

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Feb. 25, 1985

BLOOMINGTON, ILL.--Sonya Baysinger, art instructor at Richland Community College, Decatur, will open an exhibition of "Mixed Media Construction" at 1 p.m. Thursday, Feb. 28, in the Merwin Gallery at Illinois Wesleyan University.

There will be an opening reception at 7 p.m. in the School of Art building.

The gallery will be open free to the public from 1-4 p.m. daily and from 7-9 p.m. Tuesdays through Mar. 22.

In addition to teaching, Miss Baysinger, a native of Pekin, works in the production of ceramic multiples, collaborative projects with artists who normally work in other mediums.

Her mixed media art is something of a collaboration also, in that she used whatever materials are at hand, including wood, paper, feathers, stones, etc.

A year ago, Miss Baysinger's work was part of a Precious Objects Invitational show at the University of South Florida, Tampa. Also in late 1983, she was in an invitational show at the Callaway Gallery, Rochester, Minn.

She was production assistant for Lynda Benglis, who showed a ceramic multiple in conjunction with a sculpture installation at the New Orleans Worlds' Fair. She also was the glaze and color technician and production assistant for a ceramic tile mural installation by Richard Anuskiewicz in Piscataway, N.J. in 1983.

A 1978 alumna of Millikin University, she earned a master's degree at Southern Illinois University-Carbondale.