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Immediate Release : Modern Compositions for Faculty Recital in Westbrook Auditorium

Ed Alsene
Illinois Wesleyan University

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**Illinois
Wesleyan
University**



Publicity Office

Bloomington
Illinois 61702
309/556-3181

Streeter

FOR IMMEDIATE RELEASE

CONTACT: Ed Alsene

Apr. 24, 1985

Modern compositions, some of which have jazz influences, will be on the program for the faculty recital of Dr. Thomas W. Streeter, a bass trombonist, at 7:30 p.m. Friday (Apr. 26) in Westbrook Auditorium of Presser Hall at Illinois Wesleyan University.

Streeter, who holds the top academic rank of full professor and heads Wesleyan's jazz program, will be assisted by pianist Robert Bankert of the faculty on three of the four numbers.

"Concerto for Bass Tuba" by Ralph Vaughan Williams is the most widely known composition for concert tuba but is seldom played by trombonists. "New Orleans pour Trombone Basse et Piano" by Eugene Bozza has a quasi-jazz influence and one of the five parts of Alec Wilder's "Bass Trombone Sonata" has jazz overtones.

In the final composition, Nelson Riddle's "Five Pieces for Bass Trombone," Streeter will be assisted by trumpeter Steve Eggleston of the IWU faculty, French hornist Laura Fairfield, a part-time faculty member, student trumpeter Mike McCoy and Peoria tuba player Terry Solomonson.

Streeter, who holds a doctorate from Catholic University and bachelor and master's degrees from Indiana University, joined the Illinois Wesleyan faculty in 1971.

He came to IWU after four years of performing with the United States Air Force's "Airmen of Note." He still plays frequently and college and high school jazz festivals and also serves as a clinician or judge at many music festivals. He has held offices in the International Trombone Association and the National Association of Jazz Educators.

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