

## **Daydreams**

### **A dance duet for the Untermolen Project**

Choreography: Jean M. Kerr

Dancers: Heather Priedhorsky, Erica Werner

Music: Pat Metheny

Costumes: Jean M. Kerr

Lighting: Laura Gisondi

Camera Work: Carlos Medina, Nick Giambrone

Video and Sound Editing: Carlos Medina

Choreographed in 1988 as a reflection upon the death of my paternal grandmother, ***Daydreams*** remains relevant today as a reflection on the end of life: the crossing over from one existence to another.

An old woman (the Woman in Grey) is at the end of her life. Her mind is not reliable, her memories are jumbled and her body is failing. We watch as she navigates through her last day. She attempts to organize the memories of her life – to gather them into a collection of images, but they slip through her fingers. The images are fleeting and she cannot fully comprehend. She attempts to do a few daily tasks (such as washing the floor) but gets distracted quickly and turns her attention to a variety of elusive thoughts.

At the same time we see her spirit guide (the Woman in White) always near her. This is the soul of her mother who appears as she was in her youth, when she was her most potent self. The Woman in White supports the Woman in Grey's tasks, urging her to do what she can/must to gain a sense of closure.

As time passes the Woman in Grey can see the Woman in White more and more clearly. She goes from being a shadow to a reality. The day comes to a close and the Woman in Grey is ready to let go and make the crossing. Assisted by the Woman in White, these two souls who were connected in life once again support each other in this time of transition.

--Jean M. Kerr, September 16, 2015