

Works Cited

A Performer's Guide to Medieval Music. Edited by Ross Duffin. Bloomington: Indiana University Press, 2000.

Cobras e Son: Papers on the Text Music and Manuscripts of the "Cantigas de Santa Maria". Edited by Stephen Parkinson. European Humanities Research Centre, University of Oxford: Modern Humanities Research Association, 2000.

Karlic, Aleksandar Sasha. E-mail message to author, February 6, 2013.

Lindahl, Greg. "The Cantigas de Santa Maria: E Codex Facsimiles." Accessed March 10, 2013. <http://www.pbm.com/~lindahl/cantigas/facsimiles/E/>.

Liner notes to *El Sabio*, Benjamin Bagby and Barbara Thornton, Sequentia, 1-5. Freiburg: Harmonia Mundi, 1992.

Ribera, Julian. *Music in Ancient Arabia and Spain*. Translated by Eleanor Hague and Marion Leffingwell. California: Stanford University Press, 1929.

Roberge, Pierre-F. "Alfonso X "el Sabio" (1221-1284) – A discography of attributed works." Accessed January 10, 2013. <http://www.medieval.org/emfaq/composers/cantigas.html>.

University of Miami Libraries Blog. Accessed February 15, 2013. <http://library.miami.edu/blog/2012/06/01/cantigas-de-santa-maria-on-display/>.