

With Eyes Closed

Queenie Li

2008

**Instrumentation: Oboe, Alto Saxophone, Ride Cymbals, Maracas,
Vibraphone, Marimba, Bongo Drums, Conga
Drums, Soprano, Double Bass**

Duration: 3' 39

Mrb.

Bgo. Dr.

D.B.

3

4

//

swing 16ths

Mrb. solo

mp

Bgo. Dr.

D.B.

5

6

//

Mrb.

Bgo. Dr.

D.B.

7

8

Mrb.

Bgo. Dr.

Scat syllables ad. lib.

S

D.B.

mf

mp

// 9 10 //

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: Mrb. (Maracas), Bgo. Dr. (Bongos), S (Scat), and D.B. (Double Bass). The Mrb. part has a treble clef and a bass clef, with a dynamic marking of *mf*. The Bgo. Dr. part is a single staff with a dynamic marking of *mp*. The S part is a single staff with the instruction "Scat syllables ad. lib." and a dynamic marking of *mp*. The D.B. part is a single staff. Measure 9 is marked with a double bar line and the number 9. Measure 10 is marked with a double bar line and the number 10. The page ends with a double bar line.

Mrb.

Bgo. Dr.

S


D.B.

// 11 12 //


Detailed description: This block contains the musical notation for measures 11 and 12. It features four staves: Mrb. (Maracas), Bgo. Dr. (Bongos), S (Scat), and D.B. (Double Bass). The Mrb. part has a treble clef and a bass clef. The Bgo. Dr. part is a single staff. The S part is a single staff. The D.B. part is a single staff. Measure 11 is marked with a double bar line and the number 11. Measure 12 is marked with a double bar line and the number 12. The page ends with a double bar line.

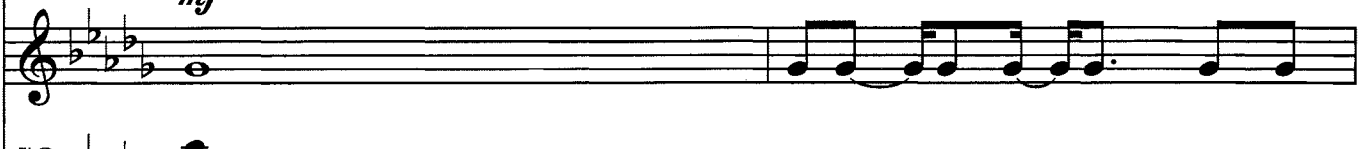
4

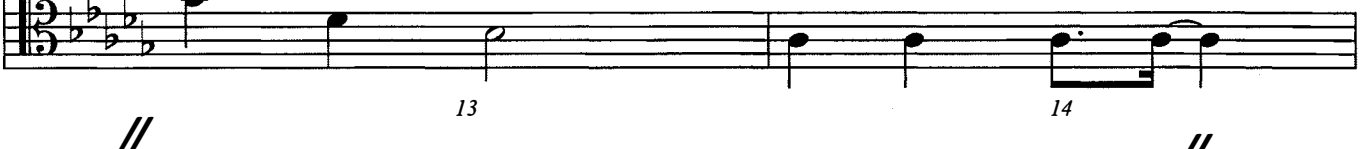
swing 16ths solo

A. Sax. 

Vib. *motor off* *mf* 

Bgo. Dr. 

S. *mf* 

D.B. 

// 13 14 //

A. Sax. 

Vib. 

Bgo. Dr. 

S. 

D.B. 

15 16

A. Sx. | *mp*

Vib.

Bgo. Dr.

S swing 16ths

D.B.

// 17 18 //

Ob. solo

A. Sx.

Vib.

Bgo. Dr.

S

D.B.

19 20

6

B swing 16ths

solo

Ob.

mf

A. Sx.

mp

swing 16ths

R. Cym.
Mrcs.

mp

Mrb.

S

D.B.

//

21

22

//

Ob.

A. Sx.

R. Cym.
Mrcs.

Mrb.

S

D.B.

Ob. *solo*

A. Sx.

R. Cym. *with brush*

Mrcs.

Mrb.

C. Dr. *vary ad. lib*

25 26

Ob.

A. Sx.

R. Cym. Mrcs.

Mrb.

C. Dr.

27 28

Ob.

A. Sx.

mf

R. Cym.
Mrcs.

Mrb.

C. Dr.

// 29 30 //

Ob.

A. Sx.

R. Cym.
Mrcs.

Vib.

Mrb.

C. Dr.

S

f

Vib.

Mrb.

S

p

solo

mp

33

34

//

Detailed description: This system of music covers measures 33 and 34. The Vibraphone (Vib.) part consists of two chords: a D7 chord in the first measure and a G7 chord in the second measure. The Maracas (Mrb.) part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Snare Drum (S) part has a solo line with a melodic sequence of eighth notes. The first measure of the solo is marked with a mezzo-piano (*mp*) dynamic. Measure numbers 33 and 34 are indicated below the snare drum staff. Double bar lines (//) are placed at the end of each measure.

Vib.

Mrb.

S

35

36

Detailed description: This system of music covers measures 35 and 36. The Vibraphone (Vib.) part continues with chords: D7 in the first measure, G7 in the second, and a D7 chord with a sharp sign (D7#) in the third measure. The Maracas (Mrb.) part continues with eighth-note patterns in the right hand and rests in the left hand. The Snare Drum (S) part continues with its solo melodic line. Measure numbers 35 and 36 are indicated below the snare drum staff.

Ob. *solo*

Vib. *mf*

Mrb.

S

D.B.

// 37 38 //

Ob.

A. Sx.

Vib.

Mrb.

S

D.B.

39 40

Ob.

A. Sx.

R. Cym.
Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

43

44

3

3

15

Detailed description: This is a page of a musical score for measures 43 and 44. The score is arranged in a system with eight staves. From top to bottom, the staves are for: Oboe (Ob.), Alto Saxophone (A. Sx.), Right Cymbal and Maracas (R. Cym. Mrcs.), Maracas (Mrb.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Soprano (S), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 43 shows the Oboe and Alto Saxophone playing eighth-note patterns. The Maracas and Double Bass have specific rhythmic patterns. The Congas and Bongos are marked with a slash and a percent sign, indicating they are not to be played. Measure 44 continues the patterns, with a triplet of eighth notes in the Alto Saxophone and Double Bass parts. The Soprano part has a triplet of eighth notes. The page number '12' is at the top left. Measure numbers '43' and '44' are at the bottom. Instrument labels are on the left. A '3' is written below the Alto Saxophone staff in measure 44, and another '3' is below the Double Bass staff in measure 44. A '15' is written at the end of the Double Bass staff in measure 44.

Ob.

A. Sax. *mp*

R. Cym. Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B. *mp*

45 46 3 3

Detailed description: This page of a musical score contains eight staves. The top staff is for Oboe (Ob.) in G major, starting with a melodic line. The second staff is for Alto Saxophone (A. Sax.) in G major, marked *mp*, with a melodic line and a dynamic hairpin. The third staff is for Snare Drum (R. Cym. Mrcs.), showing a rhythmic pattern with slash marks. The fourth staff is for Maracas (Mrb.), with a melodic line in the treble clef and a bass line. The fifth staff is for Bongos (Bgo. Dr.), showing a rhythmic pattern with slash marks. The sixth staff is for Congas (C. Dr.), showing a rhythmic pattern with slash marks. The seventh staff is for Soprano (S), with a melodic line. The eighth staff is for Double Bass (D.B.) in 2/2 time, marked *mp*, with a melodic line and triplet markings. The page number 13 is in the top right corner. Measure numbers 45, 46, and triplet markings (3) are at the bottom.

Ob.

A. Sx.

R. Cym.
Mrcs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

47 48

Detailed description: This is a page of a musical score for page 14, covering measures 47 and 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Alto Saxophone (A. Sx.), Right Cymbal and Maracas (R. Cym. Mrcs.), Maracas (Mrb.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Soprano (S), and Double Bass (D.B.). The Oboe and Alto Saxophone parts feature melodic lines with various note values and rests. The Maracas part has a rhythmic pattern in the treble clef, while the lower part of the Maracas staff is empty. The Bongos and Congas parts are marked with a slash and a colon (:/), indicating they are not to be played. The Soprano part has a melodic line with some rests. The Double Bass part has a rhythmic accompaniment. The page number '14' is at the top left. Measure numbers '47' and '48' are centered below the bottom two staves.

Ob.

A. Sx.

R. Cym.
Mrs.

Mrb.

Bgo. Dr.

C. Dr.

S

D.B.

49

50

solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 15 in the top right corner. It contains eight staves of music. From top to bottom, the staves are for: Oboe (Ob.), Alto Saxophone (A. Sx.), Right Cymbal and Triangle (R. Cym. Mrs.), Maracas (Mrb.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Soprano (S), and Double Bass (D.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score spans two pages, with the first page numbered 49 and the second page numbered 50. The Oboe and Alto Saxophone parts have melodic lines with some slurs. The Maracas part has a 'solo' section starting on page 50. The percussion parts (Bgo. Dr., C. Dr., D.B.) have rhythmic patterns. The Soprano part has a melodic line with some slurs. The page is otherwise blank.

A. Sx. *p*

R. Cym. Mrcs.

Mrb. *mf*

C. Dr. *mp*

S

D.B.

// 51 52 //

A. Sx.

R. Cym. Mrcs.

Mrb.

C. Dr.

S

D.B.

53 54

A. Sx.

Mrb.

C. Dr.

S

D.B.

55 56

// //

Mrb.

C. Dr.

S

D.B.

57 58

mp

Mrb.

C. Dr.

S

D.B.

59 60

// //

Mrb.

C. Dr.

S

D.B.

61 62 63

p *pp* *p*