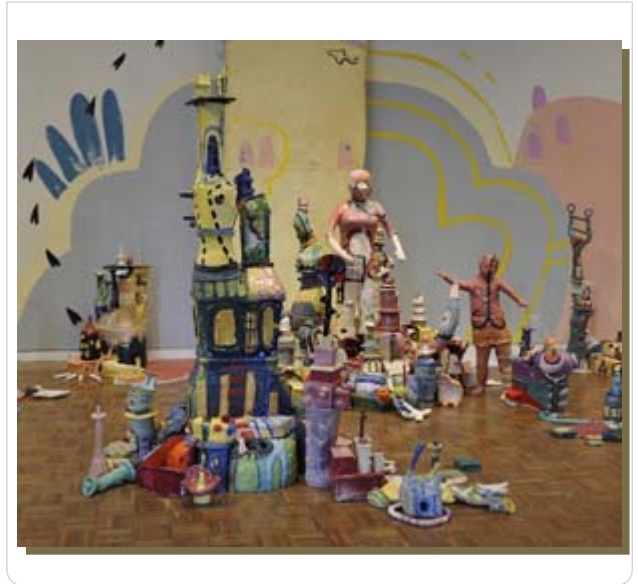


Visiting Ceramic Artist to Give Lecture

Feb. 5, 2013

BLOOMINGTON, Ill.— Nationally acclaimed ceramic artist, Lisa Marie Barber, will give a lecture on Tuesday, Feb. 19 at 6 p.m. in Room 218 of the Joyce Eichhorn Ames School of Art Building (6 Ames Plaza West, Bloomington). The event, which is sponsored by the Anthony E. Stellaccio Visiting Artist and Lecture Series fund, is free and open to the public.

A native of Tucson, Ariz., Barber works in a wide variety of artistic media including, paintings, drawings, assemblage sculpture and quilts. Her primary body of artwork consists of large ceramic installations that loosely represent playful embodiments of cities or fanciful worlds often populated with ceramic figures of life-size children. These works are composed of hundreds of individually made parts with bright colors and decorative features derived from Mexican folk art and alters – all influences from her cultural heritage and childhood.



Artwork by Lisa Marie Barber

Currently the Associate Professor and Chairperson of the Art Department at the University of Wisconsin-Parkside, Barber studied art at Northern Arizona University and has a master of fine arts degree in ceramics from the University of Texas at Austin.

Barber's work has been featured in *American Craft Magazine*, *Ceramics Monthly Magazine*, *Critical Ceramics* and in numerous books related to ceramic art. Honored by the National Council of Ceramic Art with an Emerging Artist Award in 2002, she has held internationally competitive artist-in-residence positions at the Watershed Center for Ceramic Art, Mendocino Art Center, Northern Clay Center and the City University of New York, Hunter College.

For additional information, contact Carmen Lozar, director of the Merwin and Wakeley Galleries, at (309) 556-3822 or by email at clozar@iwu.edu.

Contact: Katherine Filippo, '12, (309) 556-3181 univcomm@iwu.edu



Pursue Your Passions