



1995

Commencement (1995 Program)

Illinois Wesleyan University

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Illinois Wesleyan University

COMMENCEMENT
for the
ONE HUNDRED FORTY-FIFTH YEAR



11:00 A.M.
MAY 20, 1995
NORTH QUADRANGLE
BLOOMINGTON, ILLINOIS

Illinois Wesleyan University



COMMENCEMENT
for the
ONE HUNDRED FORTY-FIFTH YEAR

Program

President Minor Myers, jr. *Presiding*
Professor John Ficca, *Mace Bearer*

Prelude

Illinois Wesleyan Wind Ensemble
Professor Daniel Carl Hege, *Conductor*

Gustav T. Holst
(1874-1934)

First Suite in E flat

*Processional

Pomp and Circumstance

Edward Elgar
(1857-1934)

*"America The Beautiful"

MATERNA
Samuel A. Ward
(1848-1903)

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

—*Katherine Lee Bates*
(1859-1929)

*Invocation

The Reverend Mr. Paul G. Sellers '68
Conference Superintendent
Mattoon District
Central Illinois Conference
United Methodist Church

Presidential Welcome

President Minor Myers, jr.

Trustee Welcome

Craig C. Hart
President, Board of Trustees

Scripture Reading

Psalm 139: 1-18 NRSV

Ryan Tate Nichols '95

Remarks of Class President

Sarah Diana Wills '95

Remarks of Faculty

Forrest J. Frank
Associate Professor of Chemistry
Jeffrey A. Frick
Assistant Professor of Chemistry

Tributes to Retiring Faculty

Janet M. McNew
Provost and Dean of Faculty

Announcement of Honors

President Minor Myers, jr.

Special Music

Overture to *Candide*

Illinois Wesleyan Wind Ensemble

Leonard Bernstein

(1918-1990)

arr. *Clare Grundman*

Awarding of Honorary Degrees

Dawn Upshaw '82

Metropolitan Opera Company

President Minor Myers, jr.

Address

Dawn Upshaw '82

Conferring of Degrees

Bachelor of Science in Nursing

Bachelor of Fine Arts

Bachelor of Music

Bachelor of Music Education

Bachelor of Arts and

Bachelor of Science

President Minor Myers, jr.

Professor Donna L. Hartweg

Professors Miles C. Bair, Jared Brown
and Robert A. Kvam

Professor Robert A. Kvam

Professor Robert A. Kvam

Provost Janet M. McNew

*Alma Wesleyana

NATIONAL HYMN

George William Warren

(1828-1902)

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending loyal we will be—
True to our Alma Mater, Wesleyan.

When college days are fully past and gone,
While life endures, from twilight dream till dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan!

—*Professor W. E. Schultz*
(1887-1964)

*Benediction

The Reverend Mr. Terry Clark '68

Conference Superintendent

Galesburg District

Central Illinois Conference

United Methodist Church

*Recessional

Procession of Nobles

Illinois Wesleyan Wind Ensemble

Nicholas Rimsky-Korsakov

(1844-1908)

arr. *Erik W.G. Leidzén*

*Audience will please stand

The School of Nursing

Candidates for the degree

Bachelor of Science in Nursing

Soni Gail Aeschleman
Lori J. Baldwin
Aaron Ray Barclay
** Amy Rebecca Baron
Laura C. Bauer
Kimberly J. Baurer
Susan Marie Blandford
Matthew Ryan Booker
* Lana Gay Brown
Kara J. Cheeseman
Kathleen Elizabeth Cobden
Christine L. Dorgan
Nicole Louise Doyle
Krishna Drummond
Ginette Scuderi Everts
Wendy M. Hagood
Xiao Han
Amy Laurell Heidelberg
Martha Lydia Marie Hettinger
Elizabeth J. Hirschman
* Kristie Marie Kaufman
* Elizabeth Ann Klaus
** Crystal Marie Klopfenstein
Kathryn Ann Kramer

* Lisa Lenae Lovgren
* Stephanie Ann McCulley
Jennifer Ann Montgomery
* Molly Rebecca Moon
Melinda Lea Mortenson
Jan Adair Esgar Murray
Lisa Marie Nicceas
**§ Edie J. Orr
Kristen Elaine Panka
Kelly Louise Papproth
Jodi L. Peterson
Elisabeth Ann Rajkowski
* Thomas Michael Richter
Tina Ann Schultz
Stacy Jean Schunke
Jennifer Marie Stance
* Sandra Kay Szpyrka
Laura Elizabeth Telling
Tanya J. Titus
Julia Kaye VanDerZalm
Michelle Lynn Yannone
Lisa Ann Zauke
**§ Shannon Nicole Zenk

College of Fine Arts

Candidates for the degree

Bachelor of Fine Arts

Art

Chetna Prabhakar Bhosale
* Jennifer Marie Bowman
** Shai Eynav
**§ Farah Mahmood
Cleatus Lee Murdaugh III

Eric James Person
Amy Plath
** Ashish Virender Verma
Roger Scott Wandersee

Theatre Arts

Alan W. Beaman
Kathryn Anne Clark
Kathryn Sue Corbett
Michael Creason
Vonessa Lorraine Haag
Andrew Rodgers Johnson
John R. Kaisner
** Nicole Francine LeVoy

* Christine Moore
Sarah E. Morello
**§ Jennifer Anne Maria Nelson
* Lori Lynn Oldham
Holly Rebecca Stauder
Esther Michelle Strom
* Michael John Swaine

§Phi Kappa Phi Members

*** Summa Cum Laude

** Magna Cum Laude

* Cum Laude

Music Theatre

Amy Leigh Arbizzani
William Blane Ingraham
** Matthew M. Raftery

Brian J. Taylor
Keely Marie Vasquez

Bachelor of Music

Carl Douglas Corneny
Raymond Benjamin Davis
Matthew W. Ellenwood
**§ Christine Marie Gardner
** Jennifer Lee Hund
* Philip Bradley Johnson
Kory Matthew Knipp
Erik Lee Kramer

Meara McIntyre
Amie Marie O'Brien
Erica Potuto
James Edward Powell
Michael Jay Runkle
***§ Tevia Marie Spence
**§ David Christopher Wolff

Bachelor of Music Education

Brent Steven Burger
Amy L. Drees
Michael Anthony Flack
* Anna Michele Flowers
** Stefanie Lynn Kurfman
Peter Don Leo

Heather Lynn McDowell
Dolan G. McMillan
* Erik Stephen Oberg
Anita Aline Oswald
Robert A. Rokos
David A. Virkus

College of Liberal Arts

Candidates for the degree

Bachelor of Arts and Bachelor of Science

Roderick Dewayne Adams	Public Accounting	***§ Gail Marie Curran	Physics
Stacy Jean Ahlden	Public Accounting	Kedzie Dwayne Curry	Computer Science
§ Christina Laudan Ahmadian	Biology	*§ Jennifer Lyn Cutsforth	History
Heather Christine Anderson	Psychology/German	Jason A. Danos	Managerial Accounting
Rhonda Marie Anderson	Psychology	**§ Heather Nicole Dawson	Biology
Eriko Arikawa	Business Administration/Music	*§ Denise Renee DeWulf	Public Accounting
** Zubin Minoov Avari	Public Accounting	Jennifer Isabel Dean	Anthropology
Gina Terese Baldacci	Psychology	***§ Dana L. Deardorff	Physics
David Michael Balsman	Biology	Lisa Marie Dellefave	Biology
* Baidnu Banya	Computer Science/Economics	Denise Lea Deterding	Biology/History
Steven Thomas Barger	Business Administration	Johannah May Dolan	Psychology
***§ Christopher Andrew Baron	History	John Christopher Doll II	Sociology/History
Quinn Patrick Barra	History	Kerri Lynn Doyle	Business Administration
James Philip Bartley	History (Secondary Education)	Katy Anne Drechsel	English/Public Accounting
Ryan Anthony Beaupre	Public Accounting	* Joseph E. Duey	Public Accounting
Julia Marie Beil	English	* Elizabeth Mary Dwyer	Theatre Arts
* Terri Lynn Bentley	French	* Allison Renee Enns	Biology
Mehmet Murat Besceli	Economics/Public Accounting	* Brandy Kristine Erdman	Economics/Risk Management
**§ Alpna Bhatia	Economics	** Karla Anne Erickson	English/Women's Studies
Jason Michael Bierman	Risk Management	Mark Andrew Estock	Physics
** Holly Ann Waneta Biernacki	English	***§ Katrina Elizabeth Ewert	French
Julie Ann Blackwood	Public Accounting	** Julia Ana Fagin	Spanish/Elementary Education
* Catherine Joan Blair	Psychology/Music	Susan Christine Farlik	Theatre Arts
* Kristen Elizabeth Bleakley	Russian/International Studies	Patricia S. Favaro	English
**§ Steven Michael Bond	Biology/Psychology	** John Thomas Feely	Public Accounting
*** Birthe Borup	Chemistry	Karen Gail Fike	History (Secondary Education)
Kimberly Ann Branshaw	Chemistry/Physics	Brian Steven Flanagan	Business Administration
Kelly Anne Brereton	Psychology	* Mark Thomas Fletcher	International Studies/Russian
***§ Carol Ann Brockman	History	Laura Heather Flohr	Psychology
* Lori Kay Brown	Business Administration	Brandon Grant Fluegel	Risk Management
* Mary Beth Brown	Elementary Education	Patrick F. Forman	English
Stephan A. Brown	Computer Science	Shayne Lynore Freed	Business Administration
* Robin Allyn Brucker	Elementary Education	Robin deLaine Fyke	Religion
Ellen Laurene Buldak	Political Science	Tara Lynn Gearhart	History
Steven W. Burrows	Economics/Business Administration	Mark Alan Gentile	Risk Management
Allison Emily Bushue	French (Secondary Education)	Gregory Giffin	Business Administration
Michael J. Busse	Chemistry	Matthew C. Glenn	MUSIC/Political Science
Timothy C. Buteyn	Psychology	Jason William Goebel	Psychology
* Kerry Elizabeth Butler	English (Secondary Education)	Jennifer Marie Gooch	Psychology
Jason L. Caliento	History	Brian C. Grady	International Business
Sarah Ann Campbell	Mathematics	Joel David Greene	Business Administration
Charles Louis Cannon III	Spanish	James F. Grinwald	Computer Science
* Christopher Carbone	Theatre Arts/Anthropology	* Todd Michael Gudausky	Biology
** Erin Carey	Political Science/Business Administration	Roderick Stephen Guico	MUSIC
Patrick W. Casey	Business Administration	Ann K. Gustafson	Psychology
Nicholle Leigh Cattron	Natural Science	Jayne Rae Hadala	Psychology
**§ Laura Lee Chapman	Psychology/Biology	Scott Adam Hahn	Computer Science
Tricia Anne Chapman	English	Keith Alan Hancock	Business Administration
**§ Jennifer Lynn Cioni	Psychology	* Jill Marie Haning	Business Administration
* Carol Anne Clark	History (Secondary Education)	Scott Anthony Hannion	Business Administration
Jennifer Marie Clark	Business Administration	Gerald Albert Hannion Jr.	Risk Management
Troy D. Clark	English/Art	***§ Kimberly Lynn Hanratty	Managerial Accounting
Lynda F. Clevidence	Mathematics/Business Administration	* Laurel Anne Hardesty	Biology
Emily Hope Cointin	Psychology	Carrie Lee Hardt	Sociology
Bradley Charles Comincioli	Economics	Jennifer Lea Harnis	Business Administration
Marta Anne Conlon	History	Daniel Robert Harris	Public Accounting
Jessica Lynne Cook	Political Science	* Catherine Marie Harshman	Biology
** Sarah Lynn Cox	Psychology	Karen J. Harting	Philosophy
**§ Alisha Marie Crawley	Psychology/Mathematics	** Niveditha Hasthak	Economics
Shannon Beth Crawley	English	Mark Edward Heil	Biology
Arthur Michael Cremieux	Mathematics	***§ Michele Lynn Herrman	English

Eric Paul Heuer	Education	**§ Melissa Lyn Mitchell	Psychology/Elementary Education
Brian Gordon Hiatt	History	Sara L. Misna	Political Science/Sociology
Melanie Vashon Hilliard	Political Science	Brian J. Moore	Business Administration
Tara Michelle Hooker	English/History	Patrick William Moore	Business Administration
Michelle Renee Hribar	Biology/Political Science	Sojourner N. Morgan	Public Accounting
Julie Anne Hroch	Elementary Education	Michael Morrissey	Political Science/Business Administration
** Monica Rae Hultgren	Business Administration	Heather N. Mosko	Elementary Education
René Lynn Husak	Sociology	Sharon Michelle Mullen	Psychology
Chad Christian Hutson	Business Administration	Desha Corianne Muller	Political Science
***§ Sidney Uttamchand Jain	Biology	***§ Brian Andrew Murphy	Biology
Angela M. Jellen	Biology	* Lorena Susanne Neal	History/International Studies
Laura Lee Jett	Elementary Education	** Lucy Ann Nelson	Biology
Robert Dale Johnson, Jr.	English/Sociology	Matthew Thomas Nelson	Political Science/History
Donald A. Jones	Music	Susan Leigh Neureiter	Psychology
James Michael Jones	Business Administration	* Kristin K. Newcome	Biology
Matthew Thomas Jontry	Economics	Tuan P. Nguyen	Business Administration
Eileen Rita Joyce	Public Accounting	**§ Ryan Tate Nichols	Philosophy
Kimberly A. Juszynski	Theatre Arts	Rhonda Michelle Nicol	English
Melissa Liane Kelley	Mathematics	* Douglas Martin Nieder	Business Administration
John Joseph Kelly, Jr.	Political Science	Susan Frances Nielsen	International Studies/German
Colleen M. Kennedy	Psychology	§ Jorge Constantino Nimbriotis Ramirez	Economics
* Sarah Musfir Khan	Public Accounting	Nathan H. Nollen	Biology
* Matthew James Kidder	Political Science	Stanley Eugene Nord	Risk Management
Paul Martin Kinsella	Mathematics	Jeffrey Michael Norton	Business Administration/Psychology
Erica Jean Klaw	Natural Science	Christine Marie Nugent	English
Jennifer Leigh Knobloch	Business Administration	* Amy Marie O'Connor	Business Administration
Thomas L. Kohl	Business Administration	James Thomas O'Neal	Risk Management
Athanasia T. Kolontouros	English	David Andrew O'Neill	Public Relations
* Jeffrey A. Kons	Biology	**§ Deborah Lyn Obalil	History/Dance
** Shianne Lorin Koplitz	Biology	Tolulope Omosolape Ogunkeye	Mathematics/Physics
** Amy Lynne Krehbiel	Business Administration/Theatre Arts	Scott M. Olmstead	Mathematics
Mark Kristoff	Biology (Secondary Education)	***§ Jennifer L. Omori	Public Accounting
* Pamela A. Kroger	Psychology	Jason A. Onsen	Public Accounting/History
Tracy G. Krueger	History/Religion	Laura Orvidas	Biology
Gregory Stanley Kufner	Chemistry	Michael Lynn Oyler	Risk Management
Andrew E. Kulak	English (Secondary Education)	Kimberly L. Page	History
* Darren Donald Kuntz	Public Accounting	**§ Stephanie Michelle Pannier	Computer Science
***§ Charlotte Anne LaMarche	Psychology	Maury Clemente Parker	Physics
ChoongHian Lai	Art	***§ Jennifer Lynn Peirce	Public Accounting
Lori Marie Lear	Business Administration/Mathematics	Monica Peña	Biology/History
Jennifer Ann Lennert	Biology	Gregory Michael Petecki	Biology
David J. Leslie	English	Anthony Ray Peterson	Psychology
* Christopher H. Lewis	Economics/Mathematics	Joy Lynn Pinta	Political Science
**§ Sharon Elizabeth Lewis	Public Accounting	Kelly Marie Piper	Business Administration
**§ Susan Rebekah Lewis	Mathematics/Spanish (Secondary Education)	Kelly Diane Prause	International Studies
Suzanne Denise Librizzi	Public Accounting	Catharine Ailene Prince	Chemistry (Secondary Education)
Kirk N. Liesemer	Psychology	Erin Joan Quillman	Sociology
Emily Anne Lin	English	Robert Foster Ramos, Jr	Business Administration
Jennifer E. Lincoln-Lewis	Religion	Peter Michael Rao	Biology/Chemistry
* Kathy Ann Lindstrom	Biology	* Nyran Rose Rasche	History
Karen Marie Lionello	Psychology	** Kevin Scott Ratliff	Biology
Karin Marie Lotarski	Public Accounting	Matthew Ruben Redard	Business Administration
Amie L. Lulinski	Psychology	Brittan Charles Reed	Political Science
** John Brian Maloney	Managerial Accounting	Robin Heather Reed	Business Administration
Michelle Elizabeth Matson	English/History	Christopher R. Reid	Psychology
William Eugene Matznick	Art	Brian David Rempe	Biology
* Alexander Reid Vincent McCampbell	Biology	**§ Susan Lynn Reynolds	Psychology
Traci Marie McClelland	History	Keith Alan Rice	Mathematics (Secondary Education)
*** Thomas Michael McGowan	Biology	**§ Stacy A. Richter	French/Business Administration
Jennifer Lynn McGrew	Public Accounting	Alexander Edward Ritchey	Biology
Kevin Patrick McGuire	Art	Angela Marie Rizzuto	Psychology/Anthropology
Kelley Nicole McKenna	Public Accounting	***§ Kara Joy Rocheleau	Mathematics/Economics
* Eilyn Kristine McLean	English (Secondary Education)	Joseph M. Rodgers	Natural Science
Cathy Jo Miller	Education	Valerie Lea Rodriguez	Political Science
John David Miller	Biology	**§ Gretchen Kristine Roetzer	Business Administration
Robert Tod Miller	Economics	David Elliott Root	Business Administration
Amy Suzanne Mills	Managerial Accounting	* Aimee Beth Rousseau	Biology
		Jason E. Ryan	Risk Management

John Gates Sahn	History (Secondary Education)		
Brian Frederick Sampias	Public Accounting		
*** Marjorie Jeanne Sandford	Elementary Education		
* Philip R. Santoro III	English		
Michael Scott Scherer	Biology		
John E. Schilsky	Public Accounting		
Benjamin A. Schnatterly	Business Administration		
Brian Phillip Schwarzentraub	Business Administration		
* Audrey Ruth Schwerin	Risk Management		
Scott William Searles	Business Administration		
* Laura Jo Sellers	Mathematics (Secondary Education)		
Laura J. Setchell	Biology		
Ashish Kumudchandra Shah	French/International Studies		
Chad William Shepherd	Mathematics (Secondary Education)		
Leena J. Sheth	Business Administration		
Donald Lee Shirey, II	History (Secondary Education)		
* Virginia Lynn Shull	Political Science/Economics		
*** Jennifer Shurtleff	English		
* Julie Ann Sikora	Business Administration		
Shay Danielle Sizer	Political Science		
Mark A. Smith	Physics (Secondary Education)		
** Michael Douglas Smith	Public Accounting		
James Walter Standefer	English (Secondary Education)		
Paige Elizabeth Stenzel	Sociology		
Kyra Michelle Steward	Sociology		
***S Christine Ann Stewart	English		
Peter Jaroslav Storms	English/Anthropology		
***S Dena Lynn Strong	English/Theatre Design & Technology		
* Keith Eric Swanson	Physics/Business Administration		
Gerald John Swinkle	Psychology		
** Heather Leanne Tatum	English (Secondary Education)		
* David Eugene Taylor	Business Administration/Economics		
Brian Keith Tencza	Psychology		
* Angela Lynn Thomas	Public Accounting		
* Ronald Eugene Thomas	Mathematics (Secondary Education)		
***S Elisabeth Anne Tilleros	Biology		
Mary Janita Tobing	Business Administration		
Vito J. Trifiletti II	English		
* John A. Tryner	Business Administration/Philosophy		
		* Kimberly Beth Turner	Public Accounting
		Andrew William Ulman	Religion
		Jennifer A. Urnikis	English
		* Marie Elizabeth VanDaele	Political Science/Spanish
		Douglas Howard Vandigo	English/Humanities
		* Jennifer Lynne Vasaloski	Public Accounting
		Nena Paul Velamparampil	Biology
		William R. Vrbancic	Psychology
		Joanna Walsh	Public Accounting
		Maureen Terese Wattlelet	Public Accounting
		* Steven Douglas Webster	History/Russian
		** Elaine May Wehrly	History/Women's Studies
		* Angela Jean Wellman	Business Administration
		**S Leann Marie Westerhold	Psychology
		Catherine Jean Westley	Political Science/International Studies
		David Allen Wetzel	Chemistry
		***S Brian Jeffrey White	Risk Management
		* Todd Christopher Whitmore	Economics
		* Sara Elizabeth Wible	English (Secondary Education)
		Bradley J. Wilkening	Managerial Accounting
		Stacey L. Williamson	Mathematics
		** Sarah Diana Wills	Political Science
		Darin James Wilmert	International Studies
		***S Laura Jeannine Wilson	Chemistry
		Norman A. Wilson	Psychology
		Jill Michele Wisti	International Business
		Thomas Howard Wiswell	Business Administration/Political Science
		Bryan David Witte	Psychology
		Christopher J. Wolf	English
		*** Jonathan Stanger Woodruff	Physics
		** Holly Christine Woodson	French/English
		Thomas Dong-Up Yang	Business Administration
		Joann Clare Yant	History
		*** Joshua Dietrich Yount	Political Science/Economics
		Kristal Kay Youskevitch	Elementary Education
		Jeffrey Alan Zehr	Business Administration/Political Science
		* Sarah J. Ziah	Political Science



August 1994 Graduates

Scott Wesley Baker	Economics	Matthew Thomas Hany	Business Administration
Julie Sharon Belinski	Political Science	Alicia Hyde	English/Theatre Arts
Melissa Best	Computer Science	Christine E. Johnson	Sociology
Maria Diane Blaine	Risk Management and Financial Services	Kevin Jones	Natural Science
Daniel James Dulevich	Physics	Michael Long	History
Benjamin A. Ebener	Music	James C. Mapel	Risk Management and Financial Services
Jeremy Daniel Etnyre	Elementary Education	Paula Jean Reinhart	English
Mary V. Geisen	Biology	Amanda C. Stone	Music Education
Jonathan David Gregg	Business Administration	Rodney Dean Winchel, Jr.	Biology

Commencement Honors

The Hope Ellen Pape President's Club Award in Fine Arts
The Nikki Kaye Pape President's Club Award for Excellence in Writing
The Harold C. Hodges President's Club Award in Natural Sciences and Mathematics
The Robert S. Eckley President's Club Award in Social Sciences
The Caroline F. Rupert Nursing Award
The Katherine Riedelbauch Baker Music Award
The Hester Merwin Ayers Award for Exceptional Achievement in Art
The John L. Clark Award
The William T. Beadles Award for Exceptional Achievement in Business Administration
The Technos International Prize

Graduation with Research Honors

Baindu Banya, *Economics*

"Income Inequality in Developing Countries"

Project Advisor: Pamela E. Lowry, Assistant Professor of Economics

Catherine J. Blair, *Psychology*

"A Possible Age-Related Neurological Mechanism in the Formation of Problem-Solving Set"

Project Advisor: Johnna K. Shapiro, Assistant Professor of Psychology

Kristen Bleakley, *Russian Language and Literature*

"Writing Russian Women's Lives: Exploring the 'Unwritten' Autobiographies of Karolina Pavlova and Olga Berrgolts"

Project Advisor: Marina Balina, Associate Professor of German and Russian

Steven M. Bond, *Psychology*

"Long-Term Effectiveness of Combined Alprazolam and Cognitive-Behavioral Therapies in Panic Disorder"

Project Advisor: Timothy J. Bruce, Assistant Professor of Psychology, University of Illinois College of Medicine, Peoria

Birthe Borup, *Environmental Chemistry*

"Organochlorine Pesticide Residues in Neotropical Migratory Passerine Birds"

Project Advisors: Given Harper, Assistant Professor of Biology, and Jeff Frick, Assistant Professor of Chemistry

Kimberly Ann Branshaw, *Physics*

"On the Mechanism of Giant Electromotility in Polyelectrolyte Gels"

Project Advisor: Narendra K. Jaggi, Associate Professor of Physics

Laura L. Chapman, *Psychology*

"Using the Iowa Screening Battery for Mental Decline as a Predictor of Functional Impairment"

Project Advisor: Joseph S. Alper, Carle Clinic Association

Jennifer L. Cioni, *Psychology*

"Socialization of Emotion: The Role of Parental Discipline in Infant Anger Expression"

Project Advisor: Marcia Zumbahlen, Visiting Instructor in Psychology

Emily H. Cointin, *Psychology*

"Visual Attention Differences Across the Lifespan: A Study of Inhibition"

Project Advisor: Johnna K. Shapiro, Assistant Professor of Psychology

Brad Comincioli, *Economics*

"The Stock Market as a Leading Economic Indicator: An Application of Granger Causality"

Project Advisor: Robert M. Leekley, Associate Professor of Economics

Alisha M. Crawley, *Psychology*

"Error Recognition in Calculus Problems: What Characterizes Expertise?"

Project Advisor: Lionel R. Shapiro, Visiting Assistant Professor of Psychology

Jennifer L. Cutsforth, *History*

"Quest for Empire: The United States Versus Germany (1891-1910)"

Project Advisor: W. Michael Weis, Associate Professor of History

Dana Deardorff, *Physics*

"Novel Swelling Structures and Electromotility Response in Polyelectrolyte Gels"

Project Advisor: Narendra K. Jaggi, Associate Professor of Physics

Mark Thomas Fletcher, *Russian Language and Literature*

"The Duality of Soviet Culture: Manufactured and Organic Cultures"

Project Advisor: Marina Balina, Associate Professor of German and Russian

Niveditha Hasthak, *Economics*

"The Effect of Nations' Economic Linkages on the Co-Movement of their Stock Markets"

Project Advisor: Pamela E. Lowry, Assistant Professor of Economics

Michele L. Herrman, *English*

"The Living Metaphor of *Orlando*: Duration, Gender, and the Artistic Self"

Project Advisor: Kathleen O'Gorman, Associate Professor of English

Gregory S. Kufner, *Chemistry*

"Ignition and Environmental Effects of Wildfires as Related to Giant Impacts"

Project Advisor: Wendy S. Wolbach, Assistant Professor of Chemistry

Karen Lionello, *Psychology*

"The Effects of Circadian Entrainment on Operant Conditioning"

Project Advisor: James Dougan, Assistant Professor of Psychology

Lisa L. Lovgren, *Nursing*

"The Scope of Practice of Rural Nurse Practitioners in Central Illinois"

Project Advisor: Eileen Fowles, Assistant Professor of Nursing

Alexander R.V. McCampbell, *Neuroscience*

"Comparison of the Effects of Saporin-IgG Injections into the Nucleus Basalis Magnocellularis and Medial Septal Area of Male Rat as Assessed by the Morris Water Maze Task"

Project Advisor: Wayne Dornan, Associate Professor of Psychology

Lorena S. Neal, *History*

"The Roots of the Israeli-Palestinian Conflict: 1882-1914"

Project Advisor: W. Michael Weis, Associate Professor of History

Deborah Lyn Obalil, *History*

"Dancin' to Freedom: A Historical Analysis of the Rise of the Alvin Ailey American Dance Theater"

Project Advisor: April Schultz, Assistant Professor of History

Stephanie M. Pannier, *Computer Science*

"Computer-Aided Budget Projection Methodology for Illinois Wesleyan University Financial Planning"

Project Advisor: Susan Anderson-Freed, Professor of Computer Science

Anthony R. Peterson, *Psychology*

"Examining the Role of Agitation and Aggression in Perceived Caregiver Burden"

Project Advisor: James D. Dougan, Assistant Professor of Psychology

Kevin Ratliff, *Biology*

"Defining the Recognition of K^{bm3} and L^d by the Alloreactive 2C T Cell"

Project Advisor: Given Harper, Assistant Professor of Biology

Susan L. Reynolds, *Psychology*

"Reinforcer Demand Elasticity Under Direct Competition Between Rats"

Project Advisor: James D. Dougan, Assistant Professor of Psychology

Kara Joy Rocheleau, *Economics*

"The Effects of High School Mathematics and Science Classes on Wages"

Project Advisor: Robert M. Leekley, Associate Professor of Economics

Dan Scholz, *Economics*

"Risk and College Majors"

Project Advisor: Michael Seeborg, Robert S. Eckley Distinguished Professor of Economics

Virginia Shull, *Economics*

"Division of Labor and the Economic Determinants of Divorce"

Project Advisor: Michael Seeborg, Robert S. Eckley Distinguished Professor of Economics

Jennifer Shurtleff, *English*

"A Legacy of Love"

Project Advisor: Robert Bray, R. Forrest Colwell Professor of American Literature

David Taylor, *Business Administration*

"The Case for High Returns: A Study of the Pharmaceutical Industry"

Project Advisor: David T. Russell, Instructor in Business Administration

Steven D. Webster, *History*

"Bright Hopes and Bloody Realities: The Diplomatic Prelude to the Winter War"

Project Advisor: Paul Bushnell, Associate Professor of History

Elayne May Wehrly, *History*

"The Role of Superman in American Culture: 1938 to 1955"

Project Advisor: Paul Bushnell, Associate Professor of History

Leann Westerhold, *Psychology*

"Predictors of Relapse and Long-Term Recovery in Panic Disorder"

Project Advisor: Timothy J. Bruce, Assistant Professor of Psychology, University of Illinois College of Medicine, Peoria

Sarah Wills, *Political Science*

"Televised Political Advertising as a Strategic Tool to Positively Affect a Candidate's Chances of Winning an Election. A Case Study: The 1994 California U.S. Senate Election—Televised Advertising in the Michael Huffington Campaign"

Project Advisor: Tari Renner, Associate Professor of Political Science

Laura J. Wilson, *Chemistry*

"Photochemistry of the Nitrite Ion"

Project Advisor: Timothy R. Rettich, Associate Professor of Chemistry

David Christopher Wolff, *Music*

"'Til Death Do Us Part: The Composition and Production of a Contemporary Lyric Opera"

Project Advisor: David Vayo, Assistant Professor of Music

Joshua Yount, *Economics*

"Cumulative Voting and Single Member Districts in Industrial Organization"

Project Advisor: Robert M. Leekley, Associate Professor of Economics

President's Cabinet

Minor Myers, jr., Ph.D.	President
Janet M. McNew, Ph.D.	Provost and Dean of the Faculty
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DAWN UPSHAW '82

Metropolitan Opera Company
NEW YORK, NEW YORK

Dawn Upshaw, the *New York Times* observed, "has in the last few years blazed a career path virtually unprecedented for a young American singer." Echoing that sentiment, *The American Record Guide* reported last fall: "Dawn Upshaw has firmly established herself as a superstar. . ."

This diminutive diva has won acclaim from critics and conductors, while enchanting audiences on far-flung stages, ranging from New York's Lincoln Center to the Vienna State Opera. She has won two Grammys, a music industry honor akin to Hollywood's Academy Award. She won Grammy No. 1 in 1990 for a recording of Samuel Barber's *Knoxville: Summer of 1915*. Grammy No. 2 came in 1992 for *The Girl with Orange Lips*, a collection of songs by Maurice Ravel, Igor Stravinsky, and others. Her recording of Henryk Gorecki's "Symphony No. 3," subtitled, "Symphony of Sorrowful Songs," was America's No. 1 classical recording for more than seven months in 1993, leading *Time* magazine to observe: "An average classical album usually sells around 15,000 copies; the Gorecki [album] recently sold 14,000 in a single day in Britain." Upshaw's latest recording—*Songs of the Auvergne*—is playing to rave reviews. Last month's edition of *Mirabella*, the fashion and women's magazine, asked: "What makes a great singer? Here's Dawn Upshaw's recipe: a silvery voice, a class-A brain, perfect taste and, in Enrico Caruso's words, 'something in the heart.' All of the above are on display in her latest CD, a collection of 15 orchestral songs drawn from Joseph Canteloube's *Songs of the Auvergne*. Upshaw brings a light, smiling touch to Canteloube's luscious arrangements of French folk songs."

As a youngster in Park Forest, Illinois, Upshaw joined her school choir, tended to like the sounds of Linda Ronstadt and Barbra Streisand, and sang folk music with her pianist mother, guitarist father, and an older sister. After flirting with music theater and the prospect of a career as a commercial jingle singer, she gravitated to classical music as an IWU freshman. In a profile published last year, the *New York Times* pointed out that David Nott—IWU professor of vocal music, her one-time voice teacher, and now father-in-law—first spotted Upshaw's potential. "After my sophomore recital," Upshaw told the newspaper, "Mr. Nott came to see me, looking so solemn that I thought he was going to tell me to give it all up. Instead, he took a frayed paper from his wallet and read me his list of 15 attributes of a good singer—everything from a vocal gift to smarts; he said that he thought I could make a career of it. I suddenly felt that it was my duty to take my singing seriously."

After graduating from Illinois Wesleyan in 1982, Upshaw enrolled in the Manhattan School of Music. She won the Young Concert Artists International Auditions in 1984 and the 1985 Walter W. Naumberg Vocal Competition. Her Metropolitan Opera career was launched in the 1984-85 season with a three-line role in *Rigoletto*. Upshaw's vocal versatility is reflected in the range of operatic roles she has performed, including Adina in Donizetti's *Elisir d'Amorem*, Romilda in Handel's *Xerxes*, Pamina in *Die Zauberflöte*, Anne Trulove in Stravinsky's *Rake's Progress*, and the Angel in Messiaen's *Dialogues of the Carmelites*. Recitals and recordings round out Upshaw's versatile career. Commenting on the range of Upshaw's talent, *USA Today* said: "Opera singers have been trying for years to reach larger audiences by singing popular music. Only now are they getting the hang of it. Dawn Upshaw's album *I Wish It So* is full of rare Bernstein and Sondheim, and it couldn't be more winningly sung."

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth, or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions and change.

The Reformation repressed the brilliant silks, gold lace, costly furs and extravagant cut of academic robes, and the sober and more uniform styles are, for the most part, what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest and longest. Faculty colors tell us the department. Today's graduates will be wearing white for the College of Liberal Arts, pink for the

School of Music, golden yellow for the sciences and brown for the fine arts. Faculty members in the procession may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after peeling for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan's presidents are engraved on its bronze base.



Prior to and during the Commencement ceremony, the Illinois Wesleyan National Alumni Association will sponsor a hospitality tent serving complimentary beverages. The tent is located on the east side of the Quadrangle in front of Holmes Hall. A first-aid station is located in the tent. In the Shirk Center, these services will be available in the lobby.

On the Quadrangle, restrooms are located on the first floor of following buildings: Shaw Hall, Memorial Center and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the main lobby.

Following the ceremony, you are invited to a short reception in the tents on the south and west sides of the Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the main lobby.

