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Aprodu and Miroglio to Perform

BLOOMINGTON, Ill. – Ancuza Aprodu and Thierry Miroglio, a pianist and percussionist duet popular in European contemporary music, will perform a concert on Sunday, April 8 at 3 p.m. in the Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

This event is free and open to the public.

The program for the concert, which will be the only performance in the Midwest during their U.S. tour, will include a mix of new music by European and American composers. Aprodu and Miroglio will also give presentations and teach master classes to student composers, percussionists and pianists.

The musicians have appeared in numerous festivals and venues throughout the world, including performances in Berlin Philharmonie, Paris, Boston, Rome, San Francisco, Venice, Bangkok and Munich.

A French pianist, Aprodu began studying piano at the age of four. One year later, she won the Interpretation Competition of Suceava, a national piano competition in Romania. Aprodu continued her piano studies in Bucarest before settling in Italy, where she has worked with pianist Roberto Bollea and composer Enrico Correggia. She is a laureate of many international competitions and has established herself as a prominent soloist in Europe, Asia and North America. Aprodu is a permanent member of the European Ensemble Antidogma of Turin, as well as the director of contemporary piano collections at Jobert Editions in Paris.

Aprodu's recent activities include recitals and master classes in Europe, Asia, the US, South Africa and South America. In the last few years, she has performed concerts at such venues as the Schleswig Holstein Musik Festival, the Berlin Philharmonie, Knuth Hall in San Francisco, Festival Cervantino Mexico and Teatro Colon Buenos Aires. Not long ago, Aprodu premiered a new piano concerto written for her by Hugues Dufort. She has taken part in numerous international television and radio productions, broadcasts and CD recordings.

Miroglio, one of the very few percussionists to realize a level of solo activity that includes a repertoire of more than 300 works, pursued percussion studies with Jean-Pierre Drouet and Sylvio Gualda, with whom he obtained a first prize at the National Conservatory of Versailles. Miroglio also studied musical acoustics at the Sorbonne with Iannis Xenakis, and harmony and counterpoint at the National Conservatory of Boulogne-Billancourt.

Miroglio has been invited to perform in more than 35 countries, including performances in cities such as New York, Salzburg, Paris, Munich, Madrid, Rome, Milan and Peking, as well as at venues such as Philharmonie Berlin and Schleswig Holstein Musik Festival. Miroglio has collaborated with many studios of electroacoustic music research and gives recitals that join music, visual and plastic arts, electronics and other artistic forms such as theater and dance. He has taken part in numerous international radio and television recordings with various international recording labels.

As professor of percussion at the Conservatory Darius Milhaud in Paris, vice president of the French section of the International Society of Contemporary Music committee and director of percussion collections at Jobert Editions in Paris, Miroglio gives master classes, lectures and seminars about contemporary percussion in many countries and founded the International Meeting of Percussion. He has worked with numerous composers and his recent activities include the premiere of the last work by Iannis Xenakis for solo percussion and ensemble, the world premiere of the percussion concerti by Marlos Nobre in Rome, Regis Campo in France, and recital tours in Europe, Asia, Africa, South America and the US.

For additional information, contact the IWU School of Music Office at (309) 556-3061.