



## Illinois Wesleyan University Digital Commons @ IWU

---

John Wesley Powell Student Research  
Conference

2005, 16th Annual JWP Conference

---

Apr 16th, 5:15 PM - 6:00 PM

# 3.2

Heather Straley  
*Illinois Wesleyan University*

David Vayo, Faculty Advisor  
*Illinois Wesleyan University*

Follow this and additional works at: <http://digitalcommons.iwu.edu/jwprc>

---

Straley, Heather and Vayo, Faculty Advisor, David, "3.2" (2005). *John Wesley Powell Student Research Conference*. 1.  
<http://digitalcommons.iwu.edu/jwprc/2005/music/1>

This Event is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

Music Presentation

3.2

Heather Straley and David Vayo\*  
School of Music, Illinois Wesleyan University

3:2 is a composition written for six percussionists and a pianist. The body of the piece is comprised of triple metered measures however each measure, usually in alternation, is subdivided differently. One division is three plus three equaling two big beats, the alternating measure being divided into two plus two plus two equaling three big beats. The title, a ratio which could be flipped to read 2:3, reflects the alternation of the subdivided meter.