



2002

Blue Moon Coffeehouse Presents Sonny Ochs

Sherry Wallace

Illinois Wesleyan University

Recommended Citation

Wallace, Sherry, "Blue Moon Coffeehouse Presents Sonny Ochs" (2002). *News and Events*. Paper 605.
<http://digitalcommons.iwu.edu/news/605>

This Article is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

May 3, 2002

Contact: Sherry Wallace, 309/556-3181

Blue Moon Coffeehouse Presents Sonny Ochs

Event: Blue Moon Coffeehouse Spring 2002: Sonny Ochs Presents the Songs of Phil Ochs

The Blue Moon Coffeehouse brings to the Illinois Wesleyan community entertainment presented in a coffeehouse setting featuring, for nominal costs, flavored coffees, herbal teas and light pastries with a varied venue of acoustic performances of urban and contemporary folk music by nationally touring singer-songwriters.

Date: May 18, 2002 (Saturday)

Time: 8:00 p.m. (Doors open at 7:30 p.m.)

Location: Maine Lounge of IWU's Memorial Student Center, 104 E. University St., Bloomington

Admission: Free and open to the public

Background: The closing act of Illinois Wesleyan's tenth year of the Blue Moon Coffeehouse will be "Sonny Ochs Presents the Songs of Phil Ochs," featuring six national touring artists of which, Sonny, is the sister of the late musician and political activist Phil Ochs. The performers will sing songs by Phil Ochs as well as their own original material. Phil Ochs, who was known for his wry, heartfelt lyrics and uncluttered melodies, was part of the second wave of New York topical folksingers in the 1960s. It has been reported that once singer-songwriter Bob Dylan bodily threw Ochs from a cab for sounding like a "singing journalist," and that after Dylan stopped singing protest music and folk music faded, Ochs embraced progressive struggles more strongly than ever.

Contact: For additional information, call the Blue Moon Concert Infoline at 309/556-3815.