



2010

## Alumni Recital: Christopher Davis

Monica Piotrowski '10

*Illinois Wesleyan University*

---

### Recommended Citation

Piotrowski '10, Monica, "Alumni Recital: Christopher Davis" (2010). *News and Events*. Paper 1358.  
<http://digitalcommons.iwu.edu/news/1358>

This Article is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

## Alumni Recital: Christopher Davis

January 21, 2010

BLOOMINGTON, Ill. – Illinois Wesleyan University's School of Music will present an alumni recital featuring Christopher Davis ('04) on trombone at 7 p.m. on Tuesday, Feb. 2 in Westbrook Auditorium, Presser Hall (1210 Park St., Bloomington).

The recital is free and open to the public.

Christopher Davis is the former bass trombonist of the New World Symphony, under the direction of Michael Tilson Thomas. He has performed with many orchestras and is also the 2009 co-winner of the Minnesota Orchestra Zellmer Trombone Competition and a past finalist of the ITA Van Haney and Yaxley competitions. Christopher has also been awarded the African American Fellowship with the Pittsburgh Symphony.

Davis will perform "Variations on Barnacle Bill, the Sailor" by Carson Robinson and Frank Luther, arranged by Steven Frank; "Songs of a Wayfarer" by Gustav Mahler, arranged by Barnaby Kerekes; John Ernest Galliard's Sonata No. 5 in D Minor for Bassoon; Eugene Bozza's "New Orleans;" and the world premiere of L. Scott Price's "Dance, Aria, and Fantasia for Solo Bass Trombone."

For additional information contact the School of Music office at (309) 556-3061.

*Contact: Monica Piotrowski '10, (309) 556-3181*