11-17-2010

IWU Alumnus to Debut at The Met

Kristin Fields '12
Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/news

Recommended Citation
Fields '12, Kristin, "IWU Alumnus to Debut at The Met" (2010). News and Events. 1523. https://digitalcommons.iwu.edu/news/1523

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
IWU Alumnus to Debut at The Met

November 17, 2010

BLOOMINGTON, Ill. - On Friday, Dec. 31, alumnus Kyle Pfortmiller ‘92 will make his debut performance at The Metropolitan Opera in New York. Pfortmiller will sing the role of Marquis d’Obigny in Verdi’s *La Traviata* with world-renowned soprano Maria Poplavskaya and tenor Matthew Polenzani. The show will run from Friday, Dec. 31 to Saturday, Jan. 29. A live radio broadcast will take place on Saturday, Jan. 15 from 12:00-2:50 p.m. central standard time.

Pfortmiller will also perform the role of the servant in Strauss' *Capriccio* alongside Grammy award-winning soprano Renee Fleming, who will play the role of the Countess. The performance will debut on March 28, 2011 at The Met and will run until April 23, 2011. A live radio broadcast of the show will take place on Saturday, April 23 from 12:00-2:45 p.m. central standard time.

While at Illinois Wesleyan, Pfortmiller studied with Professor of Music Linda Farquharson and received a bachelor of music degree. He performed several roles in IWU productions, including Top in Aaron Copland’s *The Tender Land*, a king in Gian Carlo Menotti’s *Amahl and the Night Visitors* and the wolf in Cesar Cui’s *Little Red Riding Hood*.

In 1990, Pfortmiller was the winner of Illinois Wesleyan's Concerto-Aria competition, in which he performed Figaro's *Largo ad Factorem*. His performance was so well received that the conductor, Associate Professor of Music Vadim Mazo, invited Pfortmiller on stage for an encore.

After graduating from IWU, Pfortmiller received a master of music degree from the Manhattan School of Music in 1994. He has held roles in a number of New York City Opera productions, including Georges Bizet’s *Carmen*, Leonard Bernstein’s *Candide* and Mozart's *Cosi fan tutte*. He has also played the role of Figaro in seven different productions of Gioachino Rossini’s *Il Barbiere di Siviglia* with companies such as Florida Grand Opera and Tulsa Opera.

For more information on Pfortmiller’s upcoming performances, visit The Met's website at [http://www.metoperafamily.org/metopera/](http://www.metoperafamily.org/metopera/).

Contact: Kristin Fields, ’12, (309) 556-3181