Translating Shakespeare's Language into the Modern Classroom

Kathleen Ellison
Illinois Wesleyan University

Jeanne Koehler, Faculty Advisor
Illinois Wesleyan University

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Shakespeare has been taught in classrooms for generations, yet I was motivated by the desire to give students a more comprehensive and modern understanding of *Romeo and Juliet*. This study was completed using a qualitative self-study approach and included varying data collection methods, such as gathering student work, conducting discussions, and recording videos and photographs. Because I was able to teach the course twice and consecutively, I was able to reflect on my methods and change them accordingly the second time around. The findings of this study examine effective methods for teaching Shakespeare in the classroom from a wide variety of angles. This information is not only helpful for teaching Shakespeare, but it gives teachers a wide range of ideas that they can incorporate into other works of literature as well.