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LANDFALL: A FANTASY NOVEL

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Landfall is a novel the first in a series composed of two trilogies. It, on paper at least, lives in the fantasy genre, though I have taken many efforts to differentiate it from the oversaturated genre of heroes, elves, and dragons. Landfall’s main character is William, an engineer who is nearly blind from a childhood injury. He and his wife find themselves under the scrutinizing and ambitious gaze of Alistair Steinholt, a young lord with a reputation for rashness and violence. All the while, a war that has been eating away at the country continues to rage unchecked. The desire to create a strong narrative and beautiful prose was, of course, important in Landfall’s design, but its attention to the lives of normal people in a genre so often concerned with the mighty or heroic, is what will set it apart from other works in the genre.