Diablo’s Saddle

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For my presentation, I will read a section from my novel in progress, *Diablo’s Saddle*. Four drifters arrive at Venice in the midst of running away from something that cannot be escaped. Each do their best to evade and confront their inner demons and those chasing them as they split up; one to Paris to kill a man who should have died long ago, one to Sardinia to battle with the monster of their nightmares, and the others rooted in place, waiting for something good to finally happen in their bleak alcohol fueled lives. Joe Ruskey’s *Diablo’s Saddle* is a maddening noir with violent hallucinatory prose poetry that searches for the wild amongst the thick foliage of an ever present narrator, who cannot help but remind the reader that we are made of our choices.