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Contemporary Percussion Duo to Perform Guest Recital

Sept. 22, 2014

Percussion duo Undue, featuring Trevor Saint and Nick Fox, will perform a guest recital on Oct. 9 at Illinois Wesleyan University. The free concert will be held at 8 p.m. in Presser Hall's Westbrook Auditorium.



Currently on its inaugural tour, Undue performs contemporary percussion that investigates and activates conversation, co-existence, choreographic sequence, momentary composition, resonance, density, directionality, purity and noise. The program will include *Growth Medium*, a composition by Fern Rosetta Sherff Professor of Composition and Theory David Vayo.

A new music artist, Saint has commissioned, premiered and toured works for the glockenspiel. Saint is also a part of the duo Skewed and Such, improvising trio Skøefst and the Great Lakes Improvising Orchestra. In January 2012, Saint performed a guest recital at Illinois Wesleyan as a part of the New Music Series. He earned a bachelor's degree from the University of Wisconsin-Whitewater and a master's degree from the University of Alaska Fairbanks.

Fox is a private percussion instructor and freelance musician who earned a bachelor's degree from the University of Wisconsin-Whitewater and a master's degree from Northern Illinois University. He was a founding member of the percussion quartet Tofu Dump Truck. Fox has performed with the Chicago-based, contemporary music collective Ensemble Dal Niente and The Arts Club of Chicago's concert in 2014.

The program of contemporary compositions also features works by Brian Ferneyhough, Matt Sargent, Stuart Saunders Smith, Mark Applebaum, Jeff Herriott, Christopher Burns and Amanda Schoofs.

By Tia Patsavas '16