

## DC+GLUG August 8-9, 2013 § Program

### **AUGUST 8, 2013 – The Ames Library, Illinois Wesleyan University**

1:00 – 1:15 pm	Welcome: Stephanie Davis-Kahl, Scholarly Communications Librarian & Karen Schmidt, University Librarian, Illinois Wesleyan University
1:15 – 1:30 pm	A Few Words from bepress: Dave Stout, bepress
1:30 – 2:30 pm <b>Breakout Session One</b>	<p><b>Library and University Press as Journal Publishing Partners - Wayne State University Press and Libraries</b> Joshua Neds-Fox, Wayne State University (Beckman Auditorium) <i>The Wayne State University Press Journals program comprises ten scholarly print serials. When the Press sought to deliver its journals electronically, in-house, for the first time, it established a mutually beneficial collaboration with the Libraries to host, format, manage and preserve its content online. We propose a case study of this collaboration, documenting the program, the process, and the unique features of this partnership. Neds-Fox will discuss the collaboration, the unexpected benefits for both partners not directly related to the publishing of the journals, and the future directions for the partnership.</i></p> <p><b>Platform Jumping: Migration Collection from DSpace to Digital Commons</b> Jane Wildermuth, Andrew Harris, Wright State University (Room 214) <i>Wright State's Institutional Repository with Digital Commons, CORE Scholar, has been active for approximately a year and a half now. In addition to our Digital Commons platform, we have also maintained a DSpace-based repository since 2008. Earlier this year, due to a lack of support for our DSpace platform, CORE, we began to look for a new service to host our content. We have encountered many issues that needed to be resolved during the process of planning and executing our migration from DSpace to Digital Commons. In our presentation we plan to discuss our workflow for migrating diverse collections from one platform to another. This presentation will also highlight our efforts to work with Archives staff, how we utilized virtual collections to create an easier way to browse large collections, our decision to abandon the Handle System, as well as how to continue to provide streaming content to our users.</i></p> <p><b>Automating Your Way to Easy Faculty Scholarship Collection Development</b> Margaret Heller, Loyola University Chicago (Room 129) <i>Involving faculty liaisons in a collaborative collection development process is a time-consuming but worthwhile effort to increase library staff and faculty buy-in in the repository. Involvement levels can be improved when staff workflows are refined and streamlined as part of an overall plan. This presentation will describe the development of a new set of procedures to automate the majority of the collection development effort using the SHERPA/RoMEO API and OpenRefine, leaving liaisons to focus on the personal outreach portions of the process. The presentation will include an overview of the literature as well as step by step</i></p>

## DC+GLUG August 8-9, 2013 § Program

	<i>descriptions of the process used at Loyola, lessons learned, and plans for the future.</i>
2:30 – 2:45 pm	Break
2:45 – 3:45 pm <b>Breakout Session Two</b>	<p><b>The Digital Commons Service Model</b> Dave Stout, bepress (Beckman Auditorium) <i>An overview of the service model used to support Digital Commons customers, and why it matters to our community of users.</i></p> <p><b>Jump-Starting Your Journal: Exploding Content Access via Repository Publishing</b> Todd Bruns, Stacey Knight-Davis, Eastern Illinois University (Room 214) <i>Since 2009 Eastern Illinois University (EIU) has hosted the Journal of Collective Bargaining in the Academy (JCBA), the annual journal of the National Center for the Study of Collective Bargaining in Higher Education and the Professions. The journal compiles the best research, op-eds, and practitioner perspectives on the subject of collective bargaining in higher education, a particularly important subject in the past half-decade of economic constriction, salary stagnation, and pension pressures. This presentation will demonstrate that institutional repository open access does dramatically improve discoverability by comparing logs from the locally hosted platform to usage statistics from Digital Commons. Differences in metadata between the two platforms will also be discussed.</i></p> <p><b>Reports/Demonstrating Impact</b> Kim Myers, SUNY College at Brockport (Room 129) <i>Digital Commons represents a significant investment for most institutions. This presentation will focus on how to demonstrate the value to your stakeholders. From creating a Communication Plan, recognizing who your stakeholders are, to providing both periodic and annual reports; a successful repository manager must have a variety of tools available and know when to use them.</i></p>
3:45 – 4:00 pm	Housekeeping, etc
5:00 – 8:00 pm	Dinner at Destihl - Sponsored by bepress (318 S Towanda Ave, Normal, IL, across from the Hampton Inn & Suites)

## DC+GLUG August 8-9, 2013 § Program

### **AUGUST 9, 2013 - The Ames Library, Illinois Wesleyan University**

<p>8:15 – 9:00 am <b>Birds of a Feather Discussion Groups &amp; Continental Breakfast, sponsored by The Ames Library (Lower Level Rotunda)</b></p>	<p><b>Table 1:</b> Keeping Track of Copyright Permissions Craighton Hippenhammer, Olivet Nazarene University</p> <p><b>Table 2:</b> ETDs Maira Bundza, Western Michigan University</p> <p><b>Table 3:</b> What's in a Name?: Digital Commons and Author Identity Cole Hudson, Digital Publishing Librarian, Wayne State University</p> <p><b>Table 4:</b> Implementation &amp; Roll-Out Issues for New Users Amanda Rinehart, Illinois State University</p> <p><b>Table 5 &amp; 6:</b> Digital Commons &amp; SHARE: Opportunities and Challenges in Implementing the ARL Recommendations for DC Users Damecia Donahue, Cole Hudson, Graham Hukill, Joshua Neds-Fox, Michael Priehs, Wayne State University</p>
<p>9:00 – 10:00 am <b>Breakout Session Three</b></p>	<p><b>Tell Us What You Want To Do: Utilizing the Institutional Repository to Create an Experiential Learning Opportunity for Scholarly Communication Instruction</b> Jonathan Bull, Valparaiso University (Beckman Auditorium) <i>In Spring 2013, students in the Literary Editing and Publishing (English 380) class at Valparaiso University (Valpo) were asked to create a proposal for a literary review for which they would be the editorial board. This presentation will discuss the class assignment's design, which the English faculty member and librarian co-authored, plus the various publishing concerns and problems that the class raised, what changes we might make in the future, as well as ask broader questions about how making the undergraduate student a publisher could drastically reframe scholarly communication instruction.</i></p> <p><b>Making Open Access Accessible: Engaging Staff in OA Workflows</b> Tim Gritten, University of Wisconsin-Milwaukee (Room 214) <i>Do your library colleagues understand the importance of open access? If they do, have they made open access part of their jobs? We'll discuss how open access and Digital Commons at the University of Wisconsin-Milwaukee have moved from a one-person job to a two-person job to a 21-person job. Bring your questions!</i></p>

## DC+GLUG August 8-9, 2013 § Program

	<p><b>High Impact or Open Access: Strategies for recruiting faculty to your institutional Repository</b>          Joshua Neds-Fox, Damecia Donahue, Wayne State University          (Room 129)  <i>Donahue and Neds-Fox will detail the strategy used by the Wayne State University Libraries to make the case for Green Open Access participation by faculty. Presenters will outline their approach to crafting the case for Open Access and deposit using studies supporting OA citation advantage, ISI's JCR, SHERPA/RoMEO, and a library-centered service model for citation review and deposit. (Note: This program was presented at Michigan Library Associations Academic Libraries Conference in May, and may be previewed at <a href="http://digitalcommons.wayne.edu/libsp/65/">http://digitalcommons.wayne.edu/libsp/65/.</a>)</i></p>
10:00 – 10:15 am	Break
10:15 – 11:15 am <b>Breakout Session Four</b>	<p><b>Getting Started with Data Management Planning Services</b>          Sarah Shreeves, University of Illinois at Urbana-Champaign          (Beckman Auditorium)  <i>This session will cover the why's and how's of data management planning and will cover useful tools and strategies for libraries to use whether large or small.</i></p>
11:15 – 12 noon <b>Poster Sessions (Lower Level Rotunda)</b>	<p><b>Poster 1:</b>          Let There Be Light! Indexing Materials from Digital Commons in Apache Solr via OAI-PMH  <i>Graham Hukill, Wayne State University</i></p> <p><b>Poster 2:</b>          Citations in a Cinch: From Bibliographies to Faculty Engagement  <i>Brianne Hagen, Hope College</i></p> <p><b>Poster 3:</b>          The Scholars Cooperative: A New Marketing Approach for our Scholarly Communications Initiatives  <i>Michael Priehs, Damecia Donahue, Wayne State University</i></p> <p><b>Poster 4:</b>          Staffing &amp; Workflows  <i>Kim Myers, SUNY College at Brockport</i></p>
12 noon	Closing Remarks & Adjourn (Beckman Auditorium)
12:15 pm	Very Informal Meeting for 2014 DC+GLUG Planning

*The 2013 DC+GLUG Conference Co-Chairs would like to thank:*

*The Program Planning Committee (Krista Clumpner, Tim Gritten, Graham Hukill, Mies Martin, Michael Priehs, and Amanda Rinehart); bepress, especially Dave Stout, Ann Taylor, and J.G. Bankier; Karen Schmidt, University Librarian, & Katy Ritter, Office Coordinator, Ames Library; Destihl; Sodexho; all our presenters & attendees.*

*We look forward to seeing everyone in 2014!*